

[A3917] Add Gene Ammons

**Gene Ammons Quintet**: Gene Ammons (ts) Leo Parker (as,bar) Junior Mance (p) Gene Wright (b) Ellis Bartee (d)

**Chicago, September 23, 1947**

301-5	Concentration	<b>Aladdin 3012, Classics (F)1251 [CD], Capitol 7243-8-52051-2-5 [CD]</b>
302	Jack's town	<b>Capitol 7243-8-52051-2-5 [CD]</b>
303-8	Blowing red's top	<b>Aladdin 3012, Classics (F)1251 [CD], Capitol 7243-8-52051-2-5 [CD]</b>
304	Bartee meets Gene	<b>(unissued)</b>

[P1063] Add Leo Parker

**Leo Parker's All Stars**: Howard McGhee (tp) Gene Ammons (ts) Leo Parker (bar) Junior Mance (p) Gene Wright (b) Charles Williams (d)

**Detroit, October 4, 1947**

DET800	El sino	<b>Savoy 912, XP8081, SJL1103, MG9018</b>
DET801	Ineta	<b>954, - , MG9009</b>
DET802	Wild Leo	<b>912, XP8081, - , MG9018</b>
DET803	Leapin' Leo	<b>950, - - , MG9018</b>

Note: For reverse of Savoy 950 see next session.

Reverse of Savoy 954 is by Stan Getz.

Savoy XP8081 titled "New sounds in modern music Vol. 3"; see session of March 23, 1948 for one more title.

Savoy SJL1103 titled "Red Top".

Savoy MG9018 titled "New sounds in modern music Vol. 5"; see session of March 23, 1948 for more titles.

All above titles also on Classics (F)1203 [CD] titled "Leo Parker 1947-1950"; see flwg titles to December 28, 1950 for rest of CD.

All above titles also on Savoy (Jap)SV-0242 [CD].

[A3918] Add Gene Ammons

Gail Brockman (tp) Ernest McDonald (as,bar) Gene Ammons (ts) Junior Mance (p) Gene Wright (b) Ellis Bartee (d) Earl Coleman (vcl) George Stone (arr)

**Chicago, October 23, 1947**

1133	McDougal's sprout	<b>Mercury 8062, (F)MEP14103, EmArcy 6052 EP1 -</b>
1134	Hold that money (ec vcl)	<b>6053 - , (F)MEP14104, EP1 -</b>
1135-2	Shermanski	<b>8096, (F)MEP14103, EP1 -</b>
1136	Harold the fox	<b>6052 8123, (F)MEP14104, EP1 -</b>

Note: First 3 titles also on Wing MG12156, SRW16156, Trip TLP5578.  
All above titles also on EmArcy MG26031, EMS2-400, Mercury (Eu)6641.572, (Jap)BT-5119/20, Classics (F)1251 [CD].


[A3919]  Add **Gene Ammons**

John "Flaps" Dungee (as) A.K. Salim (arr) replace Ernest McDonald, George Stone, Earl Coleman out

**Chicago, December 1, 1947**

- |        |                          |                                                                                                             |
|--------|--------------------------|-------------------------------------------------------------------------------------------------------------|
| 1332   | Jeet jet [Jit jit]       | <b>Mercury 8123, (F)MEP14104, EmArcy EP1-6053, MG26031, EMS2-400, Wing MGW12156, SRW16156, Trip TLP5578</b> |
| 1333-1 | Odd-en-dow               | <b>Mercury 8080, Wing MGW12156, SRW16156, EmArcy EMS2-400, Trip TLP5578, Blue Star (F)171</b>               |
| 1334   | Going for the oakey doak | <b>EmArcy EMS2-400</b>                                                                                      |
| 1335   | E.A.A.K. blues           | <b>Mercury 8096, EmArcy EMS2-400, Franklin Mint GJR085</b>                                                  |

Note: All above titles also on Mercury (Eu)6641.572, (Jap)BT-5119/20, Classics (F)1251 [CD].

[A3920]  Add **Gene Ammons**

same pers.

**Chicago, December 10, 1947**

- |        |                           |                                      |
|--------|---------------------------|--------------------------------------|
| 1390   | Blowing the family jewels | <b>Mercury 8905, EmArcy EMS2-400</b> |
| 1391-1 | Sugar coated              | - -                                  |
| 1392-1 | Dues in blues             | <b>8080, -</b>                       |
| 1393   | Jay, Jay                  | <b>EmArcy EMS2-400, 824116-1</b>     |

Note: All above titles also on Mercury (Eu)6641.572, (Jap)BT-5119/20, Classics (F)1251 [CD].

[A3922]  Add **Gene Ammons**

**Gene Ammons Orchestra** : Jesse Miller (tp) Ernest McDonald (as,bar) Gene Ammons (ts) Junior Mance (p) Leo Blevins (g) Leroy Jackson (b) Wes Landers (d) Marcel Daniels (vcl,arr)

**Chicago, February 5, 1949**

- |        |                            |                                              |
|--------|----------------------------|----------------------------------------------|
| 2501-1 | Daddy Sauce's airlines     | <b>Mercury 8145, EmArcy MG36016</b>          |
| 2502-1 | Little Irv                 | - -                                          |
| 2503-1 | Abdullah's fiesta (md vcl) | <b>8125</b>                                  |
|        |                            | -                                            |
| 2504-1 | Brother Jug's sermon       | <b>, EmArcy MG36063, DEM-2, Trip TLP5528</b> |

Note: All above titles also on EmArcy EMS2-400, Mercury (Eu)6641.572, (Jap)BT-5119/20, Classics (F)1251 [CD].

[Y731]  Add **Lester Young**

**Lester Young And His Orchestra** : Jesse Drakes (tp) Jerry Elliott (tb) Lester Young (ts) Junior Mance (p) Tex Briscoe (b) Roy Haynes (d) Symphony Sid (m.c.)

**WMGM radio broadcast, "Royal Roost", New York, March 19, 1949**

Bebop boogie (#)	<b>Prez Box (It) PB1 - 22</b>
These foolish things	-
D.B. blues (+)	-
Just you, just me (*)	-

Note: All titles, except (+), also on PRT Reactivation JR130.  
All titles, except (\*), also on Affinity (E)AFF-80, Alto AL-707, Musidisc (F)30JA-5171, Charly (E)LJCD-4 [CD], Jazz Anthology (F)550092 [CD], Le Jazz (E)CD4 [CD].  
All titles, except (#), also on Definitive (And)DRCD11119 [CD].  
All above titles also on Charlie Parker Records PLP-409, Toshiba (Jap)50011, Egmont (E)AJS8, Vee-Jay (Jap)RJL-2637, JUTB (It)CD-3021 [CD], Sound Hills (Jap)SSCD-8035/50 [CD].

[Y732]  Add **Lester Young**

**Lester Young And His Orchestra** : Jesse Drakes (tp) Jerry Elliott (tb) Lester Young (ts) Junior Mance (p) Tex Briscoe (b) Roy Haynes (d) Symphony Sid (m.c.)

**WMGM radio broadcast, "Royal Roost", New York, March 26, 1949**

Lester leaps in (*)	<b>Affinity (E)AFF-80, Musidisc (F) 30JA-5171, Charly (E)LJCD-4 [CD], Le Jazz (E)CD4 [CD], Jazz Anthology (F)550092 [CD]</b>
She's funny that way	<b>Alto AL-707</b>
Lavender blue	<b>Affinity (E)AFF-80, Musidisc (F) 30JA-5171, Charly (E)LJCD-4 [CD], Le Jazz (E)CD4 [CD], Jazz Anthology (F)550092 [CD]</b>
Tea for two	<b>Makin' Friends (G) 74321.19541.2/1 [CD], RCA (Eu) 2119541-2 [CD]</b>

Note: "Lester Leaps In" as "Lester Leaps Again" on several issues.  
All titles, except (\*), also on Definitive (And)DRCD11119 [CD].  
All above titles also on Alto AL-707, Jazz Live BLJ-8021, Prez Box (It)PB1-22, Vee-Jay (Jap)RJL-2637, JUTB (It)CD-3021 [CD], Sound Hills (Jap)SSCD-8035/50 [CD].

[Y733]  Add **Lester Young**

**Session 103, Hooray for Lester Young, Vol. One**

**Lester Young And His Orchestra** : Jesse Drakes (tp) Jerry Elliott (tb) Lester Young (ts) Junior Mance (p) Tex Briscoe (b) Roy Haynes (d) Symphony Sid (m.c.)

**WMGM radio broadcast, "Royal Roost", New York, April 9, 1949**

Lavender blue	<b>Prez Box (It) PB1 - 22</b>
(I don't stand a) Ghost of a chance (with you)	-

Mean to me	Affinity (E)AFF-80, Music For Pleasure (F)2600221, Prez Box (It)PB1-22, Charly (E)LJCD-4 [CD], Le Jazz (E)CD4 [CD], Definitive (And)DRCD11119 [CD]
Sunday (*)	Ambrosia AMB-10, Prez Box (It)PB1-22, Jazz View (Eu)COD-029 [CD]

Note: All titles, except (\*), also on Session 103.

All above titles also on Vee-Jay (Jap)RJL-2637, JUTB (It)CD-3021 [CD], Sound Hills  
(Jap)SSCD-8035/50 [CD].

**[Y734]**  Add **Lester Young**

**Lester Young And His Orchestra** : Jesse Drakes (tp) Jerry Elliott (tb) Lester Young  
(ts) Junior Mance (p) Leroy Jackson (b) Roy Haynes (d)

**New York, June 28, 1949**

S5240-1	Crazy over J-Z	Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0112 [CD]
S5240-2	Crazy over J-Z	Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0113 [CD], RCA (Eu)CDZD70815 [CD]
S5240-3	Crazy over J-Z (*)	Savoy 707, XP-8017, London (E)EZ-C-19041, Savoy MG-9002, MG-12068, SJL-1133, SJL-2202, Savoy/Phonogram (Jap)22Rs-20, Blue Moon (Sp)BMCD-1004 [CD], BMCD- 99952 [CD], Savoy (Jap)SV-0113 [CD], SV-0250 [CD]
S5241-1	Ding dong the witch is dead	Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0112 [CD]
S5241-2	Ding dong the witch is dead	Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0113 [CD], RCA (Eu)CDZD70815 [CD]
S5241-3	Ding dong the witch is	Savoy 786, XP-8016, London

	dead (*)	(E)EZ-C-19041, Savoy MG-9002, MG-12068, SJL-1133, SJL-2202, Savoy/Phonogram (Jap)22Rs-20, Blue Moon (Sp)BMCD-1004 [CD], BMCD- 99952 [CD], Savoy (Jap)SV-0113 [CD], SV-0250 [CD], Proper (E)PROPERBOX8 [CD] Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0112 [CD], RCA (Eu)CDZD70815 [CD]
S5242-1	Blues 'n' bells	Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0112 [CD], RCA (Eu)CDZD70815 [CD]
S5242-2	Blues 'n' bells	Savoy MG-12071, SJL-2202, Blue Moon (Sp)BMCD-1506 [CD], BMCD-99953 [CD], Savoy (Jap)SV-0113 [CD]
S5242-3	Blues 'n' bells (*)	Savoy 786, XP-8017, London (E)EZ-C-19041, Savoy MG-9002, MG-12068, SJL-1133, SJL-2202, Savoy/Phonogram (Jap)22Rs-20, Blue Moon (Sp)BMCD-1004 [CD], BMCD- 99952 [CD], Makin' Friends (G)74321.19541.2/1 [CD], Savoy (Jap)SV-0113, [CD], SV-0250 [CD], Proper (E)PROPERBOX8 [CD]
S5243-1	June bug (*)	Savoy 707, XP-8016, MG-9002, MG-9029, MG-12068, SJL-1133, SJL-2202, Savoy/Phonogram (Jap)22Rs-20, Eros (E)ERL50059, Blue Moon (Sp)BMCD-1004 [CD], BMCD-99952 [CD], Savoy (Jap)SV-01112 [CD], SV- 0250 [CD], RCA (Eu)CDZD70815 [CD]

Note: "June Bug" as "Lester Digs" on Savoy MG-9029.  
"Crazy over J-Z" as "Crazy over jazz" on Jazz Anthology (F)30JA5182.

Mx. S5240-1 as 5240-4 on Monkey (F)MY40.008.  
 Mx. S5241-1 as S5241-4 on Monkey (F)MY40.008.  
 Mx. S5242-1 as S5242-4 on Monkey (F)MY40.008.  
 Savoy SJL-2202 titled "Lester Young - Pres/The Complete Savoy Recordings".  
 Savoy MG-12068 titled "Crazy Over Jazz".  
 Savoy (Jap)SV-0113 [CD] titled "Lester Young - The Master's Touch"; see May 1, 1944 for more titles; rest of CD by Earl Warren, April 18, 1944.  
 One take of "Blues `n' Bells"; also on RCA (Eu)2119541-2 [CD].  
 All titles, except (\*), also on Byg (F)529167, Musidisc (F)30SA6035.  
 (\*) These 4 titles also on London (E)LTZ-C-15132, Savoy-Musidisc (F)30SA6003, Byg (F)529166, Jazz Anthology (F)30JA5182, Definitive (And)DRCD11151 [CD], Classics (F)1247 [CD].  
 All above titles also on Monkey (F)MY40.008, Savoy (Eu)WL70505(2), Savoy SJL2202, Savoy SVY17122.  
 One take of each title (probably those marked \*) also on Eros (E)ERL50059.

[A3924] Add **Gene Ammons**

**Gene Ammons Orchestra** : Jesse Miller (tp) Matthew Gee (tb) Ernest McDonald (as,bar) Gene Ammons (ts) Junior Mance (p) Leo Blevins (g) Leroy Jackson (b) Wes Landers (d) Jimmy Mundy (arr)

**Chicago, October 4, 1949**

3001	Everything depends on me	<b>Mercury 8167</b>
3002	Hot springs	-
3003	When you're gone	<b>8185</b>
3004	Little Slam	-

Note: All above titles also on Wing MGW12156, SRW16156, Trip TLP5578, EmArcy EMS2-400, Mercury (Eu)6641.572, (Jap)BT5119/20, Classics (F)1329 [CD].

[S12477] Add **Sonny Stitt**

**Sonny Stitt Band** : Bill Massey (tp) Matthew Gee (tb) Sonny Stitt (ts) Gene Ammons (bar) Junior Mance (p) Gene Wright (b) Wesley Landers (d) Larry Townsend (vcl)

**New York, October 8, 1950**

	To think	
11	you've	
2	chosen	<b>Prest 728, PR7585</b>
	me (lt	
	vcl)	
11	After	
3	you've	<b>Prest 727, LP126, LP7133, P24044, PR7585</b>
	gone	
11	Our very	- - - - -
4	own	
11	'S	<b>746, 843, LP148, LP7133, P24044, PR758</b>
5	wonderfu	<b>5</b>

Note: Prestige PR7585 titled "Stitt's bits".  
 All above titles also on OJC CD060-2 [CD], Prestige PCD-24115-2 [CD], Classics (F)1291 [CD].

[A3933] Add **Gene Ammons**

**Gene Ammons/Sonny Stitt Band** : Gene Ammons, Sonny Stitt (ts) Junior Mance (p) Gene Wright (b) Wes Landers (d)

**New York, October 28, 1950**

- 116 Stringin' the jug **Prestige 748**  
(pt 1)
- 117 Stringin' the jug -  
(pt 2)
- 118 When I dream of **805, PRLP112, P24058, PRCD-**  
you (ss out) **24058-2 [CD]**
- 119 A lover is blue **Prestige PRLP112, P24058, PRCD-**  
(ss out) **24058-2 [CD]**

Note: Mx. 116 & 117 also on Prestige PREP1316, PRLP107, PRLP7050, (Jap)SMJ-6610, Esquire (E)10-307, OJC 014.

All above titles also on OJC CD014-2 [CD], Classics (F)1367 [CD].

**[S12478]**  Add **Sonny Stitt**

 **Prestige LP111**

**Sonny Stitt Quartet** : Sonny Stitt (as-1,ts-2) Junior Mance (p) Gene Wright (b) Art Blakey (d)

**New York, December 15, 1950**

- 120 Nevertheless (2) **Prest 826, LP111, LP7133,**  
**PR7612, P24044**
- 121 Jeepers creepers (2) - , **LP148, - -**  
-
- 122 Imagination (1,\*) **733, LP111, LP7077, -**  
- , **OJC 060**
- 123 Cherokee (1) - - - -  
- , **OJC 060**

Note: Prestige PR7612 titled "Stitt Bits, 2".

(\*) this title also on Prestige MVLP2

Last 2 titles also on Prestige EP1346, OJC CD060-2 [CD].

All titles from Prestige LP7133 also on Prestige (Jap)VIJJ-30070, VICJ-2008 [CD].

All above titles also on Prestige PCD-24115-2 [CD], Classics (F)1291 [CD].

**[A3934]**  Add **Gene Ammons**

**Gene Ammons Band** : Bill Massey (tp) Matthew Gee (tb) Gene Ammons (ts,vcl)  
Sonny Stitt (ts,bar) Junior Mance (p) Gene Wright (b) Teddy Stewart (d)

**New York, January 16, 1951**

- 124-A 'Round about  
one a.m. (ga **Prestige 735**  
vcl)
- 125 Jug - , **844, PRLP127**
- 126-B Wow ! **805, PRLP127**
- 127-B Blue and **741, PRLP127, Esquire (E)10-**  
sentimental **358,**  
**Metronome (Swd) B634**

Note: All above titles also on Prestige P24058, PRCD-24058-2 [CD], Classics (F)1367 [CD].

**[A3936]**  Add **Gene Ammons**

**Gene Ammons/Sonny Stitt** : Bill Massey (tp) Wade Marcus (tb) Gene Ammons,  
Sonny Stitt (ts) Junior Mance (p) Gene Wright, Teddy Stewart (d)

Live "Birdland", New York, March 10, 1951

More moon	Chazzer 2004
My foolish heart	(unissued)
After you've gone (1)	Chazzer 2004
Ain't misbehavin' (1)	-
New blues up and down (no tp,tb)	-
Jumpin' with Symphony	-
Sid (incomplete)	-

Note: (1) Ammons poss. (bar).

[A3937] Add Gene Ammons

**Gene Ammons Quartet**: Gene Ammons (ts) Junior Mance (p) Gene Wright (b) Teddy Stewart (d)

Chicago, May 3, 1951

U7337	Baby, won't you please say yes	Chess 1464, LP1445, CH9158, CH91549, Cadet LP785, LPS785, Ocium (Sp) OCM0016 [CD]
U7338	Happiness is just a thing called Joe	Chess 1464, LP1442, Cadet LP783, LPS783, Ocium (Sp) OCM0016 [CD]
U7339	It's you or no one	Chess LP1442, Cadet LP783, LPS783
U7340	You're not the kind of a girl [I'm not the kind of a guy]	Chess LP1445, CH9158, Cadet LP785, LPS785, Ocium (Sp) OCM0016 [CD]

Note: All above titles also on Chess CXJD6701, Cadet 2CA60038, Classics (F)1367 [CD], Vogue (F)655020 [CD].

[S12481] Add Sonny Stitt

Sonny Stitt (ts) prob. Junior Mance (p) Gene Wright (b) Teddy Stewart (d)

Chicago, May 3, 1951

U7335	I cover the waterfront	Cadet LP785, 2CA50039, Chess LP1445, 9158
U7336	Don't worry 'bout me	- - -

Note: Cadet LP785, Chess 9158, both titled "Jug and Sonny"; rest of these LP's by Gene Ammons. Cadet 2CA50039 titled "I cover the waterfront"; see flwg sessions to January 25, 1965 for rest of this 2 LP set.

Both above titles also on Classics (F)1378 [CD] titled "Sonny Stitt 1951-1953"; see flwg sessions to November 16, 1953 for rest of CD.

[W1421] Add Dinah Washington

Dinah Washington (vcl) acc by band incl. Clark Terry (tp) Eddie Chamblee (ts) Jackie Davis (org) Junior Mance (p) unknown (g) Keter Betts (b) Ed Thigpen (d)

New York, February 5, 1954

10242-8	Short John	Merc 70329, MG20650, Wing MGW12140, MGW12140-W,
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10243	Old man's darlin'	<b>SRW16140-W, PKW2-121</b>
10244	Love for sale	<b>Merc MG20622, MG20829</b>
		<b>EmArcy 16014, MG36028, DEM-2,</b>
		<b>Merc C-30114x45,</b>
		<b>(F)MM10504, EmArcy (E)EJT501,</b>
		<b>Mercury</b>
		<b>314-514841-2 [CD]</b>
10245-3	Love is here to stay	<b>EmArcy MG36028, Verve 510087-2 [CD]</b>

Note: Mercury MG20622(mono) = SR60622(stereo).  
 Mercury MG20650(mono) = SR60650(stereo).  
 Mercury MG20829(mono) = SR60829(stereo).  
 Wing MGW12140-W(mono) = SRW16140-W(stereo).  
 All above titles also on Official (Dan)3028, 83028 [CD] titled "The Complete Dinah Washington, Volume 10, 1953-1954".  
 All above titles also on Mercury 834675-1, 834675-2 [CD].

**[G3440]**  Add **Paul Gonsalves**

The Jazz School : Clark Terry (tp) Paul Gonsalves (ts) Porter Kilbert (bar) Junior Mance (p) Chubby Jackson (b) Gene Miller (d)

**New York, February 6, 1954**

10358	Don't blame me	<b>Wing MGW60002, EmArcy MG36093</b>
10359	It don't mean a thing	-
W251	Take nine	-
W252	Everything happens to me	-

Note: Fresh Sound (Sp)FSRCD472 [CD] lists date as September 18, 1956. The Mercury discography lists date as Chicago?, February 6, 1954.  
 All above titles also on Fresh Sound (Sp)FSRCD472 [CD] titled "Paul Gonsalves 'Cookin' - Complete 1956-1957 Sessions"; see August 6, 1957 and Jimmy Woode for rest of CD.  
 All above titles also on Lonehill Jazz (Sp)LHJ10339 [CD] titled "Paul Gonsalves/Clark Terry Quintet - Complete Recordings"; this is a 2 CD set.  
 All above titles also on EmArcy (Jap)EJD-3091 [CD] titled "Clark Terry"; this CD lists date as shown here.

**[M779]**  Add **Junior Mance**

Mercury 40Th Anniversary V.S.O.P. Album : Junior Mance (p) [r.n. Julian Mance (p) ] Israel Crosby (b) Buddy Smith (d)

**New York, March, 1954**

10381	Hot springs 111 East Ontario	<b>Merc (Jap) 25JP58-61, 824116-1</b>
		-

Note: Other titles by other artists.  
 In an interview in the August, 1994 issue of Cadence Magazine with Paul Matthews, Junior Mance recalls the personnel as listed here.  
 Both above titles also on Fresh Sound (Sp)FSRCD582 [CD] titled "Junior"; see following session for rest of CD.

**[W1424]**  Add **Dinah Washington**

After Hours With Miss D : Dinah Washington (vcl) acc by Clark Terry (tp) Gus Chappell (tb) Rick Henderson (as) Eddie "Lockjaw" Davis (ts) Jackie Davis (org) Junior Mance (p) Keter Betts (b) Ed Thigpen (d) Candido Camero (bgo)

**New York, June 15, 1954**

- |          |                                 |                                                                                                                               |
|----------|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 10618-9  | I let a song go out of my heart | EmArcy EP1-6055, (E)EJT501                                                                                                    |
| 10619-11 | A foggy day                     | - , Verve 314-521658-2 [CD]                                                                                                   |
| 10620-4  | Bye bye blues                   | EmArcy EP1-6054, Verve 314-518200-2 [CD]                                                                                      |
| 10621-5  | Blue skies (jd,cc out)          | - , Mercury 842826-2 [CD], (Jap)25PJ-58 (alb. 824116-1), 30JD22/25, Official (Dan)3036, 83036 [CD], Mercury 314-514841-2 [CD] |

Note: Mx. 10621-5 was edited on all EmArcy and Official issues.  
 Mercury (Jap)824116-1 titled "Mercury V.S.O.P. Album"; rest of this 4 LP set by others.  
 Verve 314-521658-2 [CD] titled "S Marvelous"; rest of CD by others.  
 First three titles also on Official (Dan)3028, 83028 [CD].  
 All above titles also on EmArcy MG26032, MG36028, EMS2-401 (titled "Dinah Washington : The Jazz Sides"), Trip TLP-5516 (titled "After Hours with Miss D"), Mercury 834675-1, 834675-2 [CD].

**[J701]**  Add **Jam Session (Mercury Jazz Concert)**

Dinah Jams : Clark Terry, Clifford Brown (tp) Maynard Ferguson (tp-1) Herb Geller (as-2) Harold Land (ts-3) Junior Mance (p) or Richie Powell (p-3) Keter Betts (b) George Morrow (b-4) Max Roach (d) Dinah Washington (vcl)


**Los Angeles, August 14, 1954**

- |         |                                       |                                                                                                                                                                                                                     |
|---------|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|         | (Introduction by Bob Shad)            | Official (Dan) 3036, CD83036 [CD]                                                                                                                                                                                   |
| 10900-1 | What is this thing called love ? (#)  | EmArcy EP1-6086, MG36002, 814190-1, Giants of Jazz (It)CD53098 [CD]                                                                                                                                                 |
| 10901   | I've got you under my skin (dw vcl,1) | EmArcy EP1-6080, MG36000, 842933-2 [CD], Limelight LM82011, Mercury 830700-2 [CD], Verve 539776-2 [CD], 589845-2 [CD], Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD], Giants of Jazz (It)CD53098 [CD] |
| 10902   | No more (dw vcl)                      | EmArcy EP1-6081, MG36000, Mercury 832573-2 [CD], Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour Jazz Hour (E)JHR73583 [CD]                                                                                              |

10903-2	Move (#)	EmArcy EP1-6087, MG36002, 814190-1, Mercury (F)MLP7099, Giants of Jazz (It)CD53098 [CD]
10904-3	Darn that dream (dw vcl) (1,2,3)	EmArcy EP1-6088, MG36002, Official (Dan)3036, CD83036 [CD], Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
10905	You go to my head (dw vcl) (1,*)	EmArcy EP1-6082, MG36000, Fontana (E)FJL125, (Eu)683275JCL, Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD], Giants of Jazz (It)CD53098 [CD]
10906-1	(Medley :)	EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
	My funny Valentine	EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
	Don't worry 'bout me (dw vcl)	EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
	Bess, you is my woman now	EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
	It might as well be spring	EmArcy EP1-6088, MG36002, Mercury (F)MLP7099, Lonehill Jazz (Sp)LHJ10165 [CD], Giants of Jazz (It)CD53098 [CD]
10907-5	Lover come back to me (dw vcl) (1,2,4,*)	EmArcy EP1-6080, MG36000, Limelight LM82012, Fontana (E)FJL125, (Eu)683275JCL, Jazz Hour (E)JHR73583 [CD], Giants of Jazz (It)CD53098 [CD]
10908-2	(Medley :)	EmArcy EP1-6081, MG36000, Lonehill Jazz (Sp)LHJ10165 [CD]
	Alone together	EmArcy EP1-6081, MG36000, Lonehill Jazz (Sp)LHJ10165 [CD]

- |         |                                                     |                                                                                                                                           |
|---------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|         | Summertime                                          | EmArcy EP1-6081, MG36000,<br>Lonehill Jazz<br>(Sp)LHJ10165 [CD]                                                                           |
|         | Come rain or come<br>shine (dw vcl) (1,2,3,*)       | EmArcy EP1-6081, MG36000,<br>Fontana (E)FJL125,<br>(Eu)683275JCL, Mercury<br>(F)MLP7099, Lonehill Jazz<br>(Sp)LHJ10165 [CD]               |
| 10909-2 | Crazy he calls me [Crazy<br>in love] (dw vcl) (2,*) | EmArcy EP1-6082, (Jap)195J-2,<br>Lonehill Jazz<br>(Sp)LHJ10165 [CD], Jazz Hour<br>(E)JHR73583 [CD]                                        |
| 10910-1 | There is no greater love<br>(5,*)                   | EmArcy EP1-6080, MG36000,<br>Fontana (E)FJL125,<br>(Eu)683275JCL, Lonehill Jazz<br>(Sp)LHJ10165 [CD],<br>Jazz Hour (E)JHR73583 [CD]       |
| 10911-3 | I'll remember April (dw<br>vcl) (2,3,4?,*)          | EmArcy EP1-6082, (Jap)195J-2,<br>Lonehill Jazz<br>(Sp)LHJ10165 [CD], Jazz Hour<br>(E)JHR73583 [CD],<br>Giants of Jazz (It)CD53098<br>[CD] |

Note: (5) Dinah Washington (vcl) acc by Junior Mance (p) Keeter Betts (b) Max Roach (d).  
 All titles from EmArcy MG36000 also on Trip TLP-5500.  
 Verve 539776-2 [CD] titled "The Ultimate Clifford Brown"; rest of CD by Clifford Brown and others.  
 Verve 589845-2 [CD] titled "The Definitive Clifford Brown"; rest of CD by others.  
 Giants of Jazz (It)CD53098 [CD] titled "Immortal Concerts Los Angeles, August 14, 1954".  
 Lonehill Jazz (Sp)LHJ10165 [CD] titled "Dinah Washington with Clifford Brown - Complete Recordings".  
 Jazz Hour (E)JHR73583 [CD] titled "Dinah and Clifford".  
 All above titles also issued on EmArcy 838306-2 [CD] titled "Brownie-The Complete EmArcy recording of Clifford Brown"; rest of this 10 CD set + 3in. CD by others.  
 All above titles, except Mx 10900, 10903, 10906, also issued on EmArcy 814639-2 [CD] titled "Dinah Jams"  
 All titles with Dinah Washington also issued on Mercury 843675-1 and 834675-2 [CD] titled "The complete Dinah Washington on Mercury, Vol.3".  
 (\*) These titles also on Official (Dan)3040, CD83040 [CD] both titled "The complete Dinah Washington, Volume 12, 1954".  
 Limelight LM82011/82012/LM2-8201(mono) = Limelight LS86011/86012/LS1-8601(stereo).  
 All titles, except (#), also on Lonehill Jazz (Sp)LHJ10325 [CD] titled "Clifford Brown & The Ladies of Jazz - Complete Recordings"; rest of this 2 CD set by Sarah Vaughan & Helen Merrill.  
 All titles, except (#), also on Phoenix Records (Sp)131513 [CD] titled "Dinah Washington With Clifford Brown - Complete Recordings".

[G4667]  Add **Joe Gordon**

Introducing Joe Gordon : Joe Gordon (tp) Charlie Rouse (ts) Junior Mance (p) Jimmy Schenck (b) Art Blakey (d)

**New York, September 3, 1954**

10952	Grasshopper	<b>EmArcy EP1-6090, MG26046, MG36025</b>
10953	Flash Gordon	- - -
10954	Evening lights	<b>EmArcy Wing MGW60002, EmArcy MG36093</b>
11086	Xochimilco	<b>MG36025, (Jap) EJD-3071</b>

Note: EmArcy MG26046, MG36025 both titled "Introducing Joe Gordon".  
 All above titles also on Fresh Sound (Sp)FSRCD380 [CD] titled "Joe Gordon - Early Sessions"; see flwg session and Art Blakey for rest of CD; this CD includes "Riff tide" and "The theme" probably retitlings of "Toll bridge" and "Flash Gordon"(flwg session).  
 All above titles also on Trip TLP5535 titled "Introducing Joe Gordon"; see flwg session for rest of LP.

**[G4668]**  Add **Joe Gordon**

same pers.

**New York, September 8, 1954**

10948	Boos bier [Bus bier]	<b>EmArcy MG36025</b>
10949	Toll bridge	<b>EmArcy EP1-6089, MG26046, MG36025</b>
10950	Lady Bob	<b>EP1-6089, MG26046, MG36025</b>
10951	Body and soul	<b>EmArcy Wing MGW60002, EmArcy MG30693</b>

Note: All titles from EmArcy MG36025 also on EmArcy (Jap)SJ-19607, (Jap)EJD-3071 [CD].  
 All above titles also on Trip TLP5535, Fresh Sound (Sp)FSRCD380 [CD].

**[W1426.10]**  Add **Dinah Washington**

Dinah Washington (vcl) acc by Junior Mance (p) Keter Betts (b) Jimmy Cobb (d) + Paul Williams' Hucklebuckers

**Soundtrack "Harlem Variety Review", Newark, N.J., late 1954**

Such a night	<b>Baldwin Street Music (Can) BJH-310 [CD]</b>
My lean baby	-

**[G6295]**  Add **Johnny Griffin**

J.G. : **Johnny Griffin Quartet** : Johnny Griffin (ts) Junior Mance (p) Wilbur Ware (b) Buddy Smith (d)

**Chicago, c. 1956**

I cried for you	<b>Argo LP624</b>
Satin wrap	- , <b>Chess CHV414</b>
Yesterdays	-
Riff raff	- , <b>Chess CHV414</b>
Bee-ees	- , <b>Chess CHV414</b>
The boy next door	-
These foolish things	-
Lollypop	-

Note: All above titles also on Fresh Sound (Sp)FSRCD548 [CD] titled "Johnny Griffin and Wilbur Ware - The Chicago Sound"; rest of CD by Wilbur Ware.

All above titles also on Baybridge (Jap)UPS-2202, Verve B0002025-02 [CD].

**[W1438]**  Add **Dinah Washington**

Dinah Washington (vcl) acc by orchestra incl. Cannonball Adderley (as) Junior Mance (p) + strings, Harold "Hal" Mooney (arr,cond)

**New York, April 24, 1956**


- |       |                                      |                                                                      |
|-------|--------------------------------------|----------------------------------------------------------------------|
| 12874 | Let's do it                          | <b>EmArcy MG36073, EP1-6167, Verve 512214-2 [CD]</b>                 |
| 12875 | There'll be a jubilee                | -                                                                    |
| 12876 | On the sunny side of the street      | -                                                                    |
| 12877 | If I were a bell (*)                 | - , <b>Merc 830700-2 [CD]</b>                                        |
| 12878 | I've got a crush on you              | - , <b>Spectrum 552646-2 [CD]</b>                                    |
| 12879 | Love is here to stay                 | - , <b>EP1-6167, MG36088, Verve 314-518200-2 [CD], 510087-2 [CD]</b> |
| 12880 | Sometimes I'm happy                  | <b>EmArcy MG36073, Mercury 314-514841-2 [CD]</b>                     |
| 12881 | Nothing ever changes my love for you | - , <b>EP1-6167</b>                                                  |

Note: Spectrum 552646-2 [CD] titled "Someone to Watch Over Me - The Classic Songs of George & Ira Gershwin"; rest of CD by others.

(\*) This title also on Verve 512214-2 [CD], Jazz Hour JHR73565 [CD].

All above titles also on EmArcy 826453-1, 826453-2 [CD], both titled "Dinah Washington - In the Land of Hi-Fi"; see April 25, 1956 for rest of CD.

All above titles also on Nippon Phonogram/EmArcy (Jap)SFX-10567, Mercury 834683-1, 834683-2 [CD], (Jap)18PJ-10144/47, 30JD-10144/46 [CD].

**[W1439]**  Add **Dinah Washington**

same with strings-1, vocal group-2, hca-3 added Cannonball Adderley out

**New York, April 25, 1956**

- |          |                                 |                                    |
|----------|---------------------------------|------------------------------------|
| 12882    | What will I tell my heart ? (1) | <b>EmArcy MG36073</b>              |
| 12883    | Let me love you (1)             | - , <b>EP1-6167, MG36088</b>       |
| 12884    | Say it isn't so (1)             | - , <b>Verve 314-514363-2 [CD]</b> |
| 12885    | My ideal (1)                    | -                                  |
| 12886-9  | Cat on a hot tin roof (2,3)     | <b>Mercury 70868</b>               |
| 12887-10 | The first time (2)              | - , <b>MG20579</b>                 |

Note: Previous discographies have credited Julian "Cannonball" Adderley as being present on this session, but he was in Philadelphia on this date (Source : "Dis Here : A Bio-Discography of Julian "Cannonball" Adderley" by Chris Sheridan).

First four titles also on EmArcy 826453-1, 826453-2 [CD].

All above titles also on Mercury 834683-1, 834683-2 [CD].

[A907]  Add Cannonball Adderley

 EmArcy EMS2-404, LP

Cannonball Adderley In The Land Of Hi-Fi : **Julian "Cannonball" Adderley**

**Orchestra** : Nat Adderley (cnt) Ernie Royal (tp) Bobby Byrne, Jimmy Cleveland (tb)  
Cannonball Adderley (as) Jerome Richardson (ts) Danny Bank (bar) Junior Mance  
(p) Keter Betts (b) Charles "Specs" Wright (d) Ernie Wilkins (arr)

**New York, June 8, 1956**

13340	Just Norman	EmArcy MG36077	
13341	Little girl blue (1)	2 [CD]	- , Verve 559710-
13342	Broadway at Basin Street	404, Verve 559710-2 [CD]	- , EMS2-
13343	Between the devil & the deep blue sea (2)	2 [CD]	- , Verve 559710-

Note: (1) Also on Verve 522651-2 [CD], (Jap)POCJ-1562 [CD].

(2) Also on EmArcy ERE1582.

EmArcy MG36077 = EmArcy EML1261, Jazztone J-1261, Concert Hall J-1261, Mercury 7.159,  
Trip TLP-5573.

[A908]  Add Cannonball Adderley

same pers

**New York, June 16, 1956**

13474	Junior's tune	EmArcy ERE1581, MG36077	
13475	Dog my cats	-	-
13476	I'm glad there is you (1)		- , Verve 559710-2 [CD]
13477	Casa de Marcel		ERE1582, - , Verve 559710-2 [CD]

Note: (1) Also on Verve 522651-2 [CD], (Jap)POCJ-1562 [CD], Giants of Jazz (It)CD53121 [CD].

For equivalents see June 8, 1956.

[A909]  Add Cannonball Adderley

 EmArcy EMS2-404, LP

same except Jerome Richardson (ts,fl-1)

**New York, June 18, 1956**

13490	T's tune (1)	EmArcy ERE1582, MG36077, EMS2-404, Mercury 7.199	
13491	Town & country	(rejected)	
13492	Blues for Bohemia	EmArcy ERE1581, MG36077, EMS2-404	
13493	I don't care	ERE1582, MG36077	

Note: For equivalents see June 8, 1956.

[A1033]  Add Nat Adderley

To The Ivy League : Nat Adderley (cnt) Cannonball Adderley (as) Junior Mance  
(p) Sam Jones (b,cello-2) Al McKibbon (b-1) Specs Wright (d)

**New York, July 12, 1956**

13719-10	Bimini	EmArcy MG36100, Mercury	
----------	--------	-------------------------	--

(F)MLP7199

13720-4	Sermonette	-	-
13721-5/-7	Hopping John (sj out,1)	Mercury (Jap) 25PJ-60	
13722-2	Hayseed	EmArcy MG36100	
13726-4	The fat man (sj out,1)	-	, Mercury (F)MLP7199
13727-5	Yesterdays (sj out,1)	Mercury (Jap) 25PJ-60	
13728-1	Sam's tune (1,2)	EmArcy MG36100, Mercury	(F)MLP7199
13728-2	Sam's tune (alt take) (1,2)	Mercury (Jap) 25PJ-60	
13729-1	The nearness of you (sj out,1)	EmArcy MG36100	

Note: All above titles also on Verve 528408-2 [CD] titled "Cannonball Adderley - Sophisticated Swing"; see flwg session for rest of CD.

All above titles also on EmArcy (Jap)EJD-3086 [CD] titled "To The Ivy League".

[A1034] Add Nat Adderley

same pers.

**New York, July 13, 1956**

13738	Rattler's groove	EmArcy MG36100	
13739	Room 251 (sj out,1)	-	, Mercury (F)MLP7199
13740	Jackleg	-	, Mercury (F)MLP7199

Note: All titles from EmArcy MG36100 also on Mercury (F)MLP7168, (Jap)MY-3004, IMPF-11014.  
All above titles also on Verve 528408-2 [CD], EmArcy (Jap)EJD-3086 [CD].

[A910] Add Cannonball Adderley

Sessions Live : **Cannonball Adderley Quintet** : Nat Adderley (cnt) Cannonball Adderley (as) Junior Mance (p) Sam Jones (b) Jimmy Cobb (d) Sylvia Syms (vcl)

**KNBC-TV "Stars of Jazz" program, Burbank, CA,  
December 17, 1956**

Spectacular (*)	Calliope CAL3014
Willow weep for me (*)	-
The man I love (ss vcl;ca,na out)	-
Then I'll be tired of you (ss vcl;ca,na out)	-
Cobbwebb (*)	-

Note: "Cobbwebb" is mistitled "Right, Right" on Calliope CAL3014.

Further titles from Calliope CAL3014 by Buddy Collette.

(\*) These 3 titles also on Lonehill Jazz (Sp)LHJ10279 [CD] titled "Cannonball Adderley Quintet - Complete Recordings"; see various flwg sessions to March 1958 for rest of this 2 CD set.

[A911] Add Cannonball Adderley

EmArcy EMS2-404, LP



Sophisticated Swing : **Cannonball Adderley Quintet** : Nat Adderley (cnt)  
 Cannonball Adderley (as) Junior Mance (p) Sam Jones (b) Jimmy Cobb (d)

**New York, February 6, 1957**

14637	Spectacular (1)	<b>EmArcy MG36110, EMS2-404, Verve 528408-2 [CD]</b>
14638	Miss Jackie's delight (2)	- -
14639	Tribute to Brownie (3)	- -
14640	Cobbweb	- -

Note: Verve 528408-2 [CD] titled "Sophisticated Swing : The EmArcy Small Group Sessions"; see various flwg sessions to March 6, 1958 for further titles; rest of this 2 CD set by others.

(1) Also on Mercury LPC-3-1D.

(2) Also on EmArcy 842930-2 [CD], 842930-4, (Jap)EJD-1013 [CD].

(3) Also on Mercury 20023MCL, 125291, 6336375, Fontana (Eu)6430129, Club JABB7.

EmArcy MG36110 = Mercury SM-7271, DMJ-5055, EJD-3084 [CD], SJ-19614.

EmArcy EMS2-404 = EmArcy EMT42-404, 6641576, Phonogram BT-5127/8.

All above titles also on Jazz Track (Sp)JT947 [CD] titled "Somethin' Else"; see following 3 sessions and March 9, 1958 for rest of CD.

All above titles also on Phoenix Records (Sp)131517 [CD] titled "Somethin' Else" see following 3 sessions and March 9, 1958 for rest of CD.

All above titles also on Poll Winners (Eu)PWR27212 [CD] titled "Somethin' Else".

All above titles also on Lonehill Jazz (Sp)LHJ10279 [CD].

**[A912]** Add **Cannonball Adderley**

**EmArcy EMS2-404, LP**

Cannonball Enroute : **Cannonball Adderley Quintet** : same pers

**New York, February 7, 1957**

14641	18th century ballroom (1)	<b>Mercury MG20616, Verve 528408-2 [CD]</b>
14642	Stella by starlight (na,ca out,*)	<b>EmArcy MG36110</b>
14643	Lover man (2)	<b>Mercury MG20616, Verve 528408-2 [CD]</b>
14644	A foggy day (3)	- -
14645	Hopping John (4)	- -

**EMS2-404**

Note: (1) Also on Fontana (Eu)FJL107, 683257JCL[JCY].

(2) Also on Mercury 20023MCL, 125.291, 6336375, Fontana (Eu)6430129, Verve 522651-2 [CD], (Jap)POCJ-1562 [CD].

(3) Also on Fontana (Eu)FJL107, 683257JCL[JCY].

(4) Also on Mercury (Jap)25PJ-58/61Mercury (Jap)25PJ-58/61 (titled VSOP), Mercury 824116-1, 824116-2 [CD], Verve 528688-2 [CD], 559710-2 [CD].

Mercury MG20616(mono), SR60616(stereo) = Mercury MMC14081.

For other equivalents, see February 6, 1957.

(2) Also on Blue Note 7243-5-40040-2-5 [CD] titled "The Definitive Cannonball Adderley"; see various flwg sessions to August 3-9, 1971 for further titles; rest of CD by Gil Evans, April 9, 1958.

All titles, except (\*), also on Lonehill Jazz (Sp)LHJ10279 [CD].

[A913] Add Cannonball Adderley

EmArcy EMS2-404, LP

same pers

**New York, February 8, 1957**

- |       |                              |                                                                                                                                 |
|-------|------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| 14646 | Jeannie                      | EmArcy MG36110, Verve 528408-2 [CD], Jazz Track (Sp)JT947 [CD], Poll Winners (Eu)PWR27212 [CD], Phoenix Records (Sp)131517 [CD] |
| 14647 | I'll remember April          | (rejected)                                                                                                                      |
| 14648 | The way you look tonight (1) | Mercury MG20616, EmArcy EMS2-404, Verve 528408-2 [CD]                                                                           |
| 14649 | Porky (2)                    | Mercury MG20616, 20023MCL, Verve 528408-2 [CD]                                                                                  |

Note: (1) Also on Verve 522651-2 [CD], (Jap)POCJ-1562 [CD].  
(2) Also on Mercury 6498.031, Polydor 840036-1, 840036-2 [CD].  
Mercury 20023MCL = Mercury 125.291, 6336.375, Fontana (Eu)6430.129.  
All issued titles also on Lonehill Jazz (Sp)LHJ10279 [CD].  
For other equivalents, see February 6 & 7, 1957.

[A914] Add Cannonball Adderley

same pers

**New York, February 11, 1957**

- |       |                      |                                               |
|-------|----------------------|-----------------------------------------------|
| 14655 | Another kind of soul | EmArcy MG36110, 20023MCL, Verve 528408-2 [CD] |
| 14656 | Spring is here (1)   | -                                             |
| 14657 | That funky train (*) | Mercury MG20616, Verve 528408-2 [CD]          |
| 14658 | Eddie McLin          | EmArcy MG36110, 20023MCL, Verve 528408-2 [CD] |

Note: "Eddie McLin" as "Eadie McLin" on Mercury 20023MCL and equivalents.  
(1) Also on Verve 522651-2 [CD], (Jap)POCJ-1562 [CD].  
All titles, except (\*), also on Jazz Track (Sp)JT947 [CD], Poll Winners (Eu)PWR27212 [CD], Phoenix Records (Sp)131517 [CD].  
All above titles also on Lonehill Jazz (Sp)LHJ10279 [CD].  
For equivalents, see February 6, 7 & 8, 1957.

[A915] Add Cannonball Adderley

At Newport : **Cannonball Adderley Quintet** : Nat Adderley (tp) Cannonball Adderley (as) Junior Mance (p) Sam Jones (b) Jimmy Cobb (d)

**Live, Newport, RI, July 5, 1957**

- |                              |                       |
|------------------------------|-----------------------|
| Wee dot                      | Pablo PACD5315-2 [CD] |
| A foggy day (in London Town) | -                     |
| Sermonette                   | -                     |

Sam's tune -  
Hurricane Connie -

Note: Further titles from Pablo PACD5315-2 [CD] by George Shearing.  
The above from VOA "Music USA" Recording.  
All above titles also on Lonehill Jazz (Sp)LHJ10279 [CD].

**[M5327.10]**  Add **Carmen McRae**

Carmen McRae (vcl,p-1) acc by Junior Mance (p-2) Ray Bryant (p-3) Ike Isaacs (b)  
Jimmy Cobb (d-2) Specs Wright (d-3)

**Live, Newport Jazz Festival, Freebody Park, Newport,  
R.I., July 5, 1957**

I'll remember April **Verve 314-559809-2 [CD]**  
Body and soul -  
Skyliner -  
Introduction to "Midnight  
sun" -  
Midnight sun -  
-  
Love is here to stay , **B0009527-  
02 [CD]**  
Perdido -

Note: All above titles also on Verve B0009523-02 [CD].


**[B8717]**  Add **Art Blakey**

Junior Mance (p) replaces Sam Dockery

**New York, October 11, 1957**

6442 Right down front **Bethlehem BCP6023, 11029,  
(Jap) HV3014**  
- -  
6443 Late spring , **Aamco ALP302, Charly  
(E) 86, Atlantis (E) ATS8**  
**Bethlehem BCP6023, Affinity  
(E) SAM102 [CD]**  
For minors only  
Sweet Sakeena -  
For Miles and Miles -  
-  
Krafty , **Aamco ALP302**

Note: All titles from Bethlehem BCP6023 also on Bethlehem BCP6037, (Jap)MP-2260 (?), YP-7120,  
Parlophone (E)PMC1084, Polydor (E)545.116, President (F)PVP226, (Jap)PAP-23002,  
Affinity (E)AFF113 (titled "Buhaina-The Continuing Message"), Columbia (Jap)25CY-3064  
[CD], Affinity (E)Charly23 [CD] (titled "For Minors Only"; see December 1957 for more titles),  
Bethlehem (Jap)TOCJ-62047 [CD], West Wind (G)2065 [CD] (titled "For Minors Only"; listing  
date as April 1971), Thesis (F)THJ82028 [CD] (titled "For Minors Only").  
All above titles also on Lonehill Jazz (Sp)LHJ10154 [CD].

**[W1198]**  Add **Wilbur Ware**

The Chicago Sound : **Wilbur Ware Quintet** : John Jenkins (as) Johnny Griffin  
(ts) Junior Mance (p) Wilbur Ware (b) Wilbur Campbell (d)

**New York, October 16, 1957**

Beware	<b>Riv RLP12-252, OJC CD1737-2</b>	
	<b>[CD]</b>	
Desert sands	-	-
Latin quarter	-	-
Lullaby of the leaves	-	-
	-	-
Mamma-daddy	<b>, Musica Jazz (It)MJCD1096 [CD]</b>	
31st and State	-	-

Note: All above titles also on Fresh Sound (Sp)FSRCD548 [CD].

**[W1199]**  Add **Wilbur Ware**

Frankie Dunlop (d) replaces Wilbur Campbell

**New York, November 18, 1957**

The man I love	<b>Riv RLP12-252, OJC CD1737-2</b>	
	<b>[CD]</b>	
Body and soul	-	-

Note: All titles from Riverside RLP12-252 also on Jazzland JLP12 (titled "The Chicago Cookers"),  
Riverside (Jap)SMJ-6048M.  
Both above titles also on Fresh Sound (Sp)FSRCD548 [CD].

**[A916]**  Add **Cannonball Adderley**

 **Mercury 6641482, 2LP, Jazz' Greatest**

Cannonball's Sharpshooters : **Cannonball Adderley Quintet** : Nat Adderley  
(cnt) Cannonball Adderley (as) Junior Mance (p) Sam Jones (b) Jimmy Cobb (d)

**New York, March 4, 1958**

17030	Our delight (1)	<b>EmArcy MG36135, Verve 528408-2 [CD]</b>	
17031	Jubilation (2)	-	-
		<b>, Mercury 6641482</b>	
17032	What's new ? (na out,3)	-	-
17033	Straight no chaser (4)	-	-

Note: (1) Also on Fontana (Eu)FJL107, 683257JCL, Giants of Jazz (It)CD53121 [CD].  
(2) Also on EmArcy 842930-2 [CD], (Jap)EJD-1013 [CD], Mercury 20023MCL, 125.291, 6336375, Fontana (Eu)6430.129, Polygram (Eu)819450-1, 819450-2 [CD], Verve 559710-2 [CD].  
(3) Also on Mercury 7560.002, Verve 522651-2 [CD], (Jap)POCJ-1562 [CD], Observer (E)OSS7014, Fontana (Eu)FJL107, 683.257JCL, Giants of Jazz (It)CD53121 [CD], Verve 559710-2 [CD].  
(4) Also on Mercury 20023MCL, 125.291, 6336375, Fontana (Eu)6430129, Verve 522651-2 [CD], (Jap)POCJ-1562 [CD], PolyGram (Eu)816411-1, 816411-2 [CD].  
EmArcy MG36135 = EmArcy 195J-44, Mercury MMB12008, SR60134, SR80018, 20035MCL, 134.596MFY, 125000MCL, SMWL21042, 6336242, 6336319, (Jap)SFX-10542, BT-5314, MC-3031, EXPR-1014, PHCE-1054 [CD], LM82009, LS86009/IMPF-10009, SBCE2003 [CD], 834588-2 [CD], Amiga 8.55.492, Philips (Eu)SM-7098.  
All titles from Verve 528408-2 [CD] also on EmArcy 826986-2 [CD], Mercury 840835-2 [CD], Philips (Jap)32JD-118 [CD].  
All above titles also on Lonehill Jazz (Sp)LHJ10279 [CD], American Jazz Classics 99001 [CD].

**[A917]**  Add **Cannonball Adderley**

 **EmArcy EMS2-404, LP**

same pers.

**New York, March 6, 1958**

17034-2	If I love again (1)	EmArcy MG36135, Verve 528408-2 [CD]	
17035-2	I'll remember April (2)	EmArcy MG20616, - , EmArcy EMS2-404	
17036-4	Fuller bop man (3)		-
17037-1	Fuller bop man (2)	EmArcy MG36135,	-
17038-3	Stay on it (4)	-	-

Note: "Fuller bop man" as "Fuller Bopman" on Mercury 20023MCL and equivalents.  
(1) Also on Fontana (Eu)FJL107, 683257JCL, Mercury 7560.002, Observer (E)OSS7014.  
(2) These 2 titles also on Mercury 20023MCL, 6336375, 125.291, Fontana (Eu)6430129.  
(3) Also on Mercury (Jap)25PJ-58/61, Mercury 824116-1, 824116-2 [CD], 30JD-23/26 [CD], Verve 840038-1, 840038-2 [CD].  
(4) Also on Giants of Jazz (It)CD53121 [CD].  
For equivalents, see March 4, 1958.  
All titles from Verve 528408-2 [CD] also on EmArcy 826986-2 [CD], Mercury 840835-2 [CD], Philips (Jap)32JD-118 [CD].  
All above titles also on Lonehill Jazz (Sp)LHJ10279 [CD], American Jazz Classics 99001 [CD].

[Y783]  Add **Lester Young**

**Lester Young And His Quintet** : Curtis Fuller (tb) Lester Young (ts) Junior Mance (p) Paul West (b) Willie Jones (d)

**Radio broadcast (\*), New York, June 17-July 6, 1958**

Lullaby of Birdland (incomplete)	(unissued)
Three little words	-
I can't get started (with you)	-
Blues in F (incomplete)	-

Note: (\*) WOR-Mutual radio broadcast "Bandstand USA" at "Birdland".

[M11355]  Add **Sandy Mosse**

Relaxin' With Sandy : **Sandy Mosse Quartet** : Sandy Mosse (ts) Junior Mance (p) Bob Cranshaw (b) Marty Clausen (d)

**Chicago, September 5, 1958**

9054	I'm old fashioned	Argo LP639, Fresh Sound (Sp) ES188	
9055	Birks' works	-	-
9056	The end of a love affair	(unissued)	
9057	Fools rush in	Argo LP639, Fresh Sound (Sp) ES188	

[M10093]  Add **James Moody**

Last Train From Overbrook : Fortunatus "Fip" Ricard, Earl Turner, Sonny Cohn (tp) John Avant (tb) Ethel Merker (fhr) unknown (tu) Bill Adkins, Lenny Druss (as) James Moody (as,ts,fl) Vito Price, Sandy Mosse, Eddie Johnson (ts) Pat Patrick (bar) Floyd Morris (p) or Junior Mance (p) John Gray (g) Johnny Pate (b,arr,dir) Issac "Redd" Holt (d)

**Chicago, September 13, 14 & 16, 1958**

9009	What's new ?	<b>Argo LP637, EP1080, Chess 2ACMJ-403</b>		
9010	There she goes	-	-	-
9011	Don't worry 'bout me (*)	-	-	-
9012	The moody one (alt take) (false start) (into)	-	-	-
9012	The moody one	-	-	-
9013	Yvonne	-	-	-
9014	Last train from Overbrook (*,#)	-	-	-
9015	All the things you are	-	-	-
9016	Tico tico (*)	-	-	-
9017	Brother Yusef (*)	-	-	-
9018	Why don't you ?	-	-	-

Note: Argo LP637(mono) = LPS637(stereo).

(\*) These four titles also on Cadet 2CA60010.

(#) This title also on Franklin Mint GJR088, Lonehill Jazz (Sp)LHJ10195 [CD].

All titles from Argo LP637 also on Chess LP637, LPS637, Cadet LP637, LPS637.

All titles from Chess 2ACMJ-403 also on Chess GRD810 [CD].

**[C5733]**  Add **Jimmy Cleveland**

A Map Of Jimmy Cleveland : Ray Copeland (tp) Ernie Royal (flhrn) Jimmy Cleveland (tb) Don Butterfield (tu) Jerome Richardson (ts,fl) Junior Mance (p) Bill Crow (b) Art Taylor (d) Ernie Wilkins (arr)

**New York, December 16, 1958**

17432	Marie	<b>Mercury MG20442</b>
17433	Star dust	-

Note: Both above titles also on Lonehill Jazz (Sp)LHJ10235 [CD].


**[C5734]**  Add **Jimmy Cleveland**

same pers.

**New York, December 17, 1958**

17434	The best things in life are free	<b>Mercury MG20442</b>
17435	A hundred years from today	-

Note: Both above titles also on Lonehill Jazz (Sp)LHJ10235 [CD].

**[C5735]**  Add **Jimmy Cleveland**

same pers.

**New York, December 18, 1958**

17436	Jimmy's old funky blues	<b>Mercury MG240442</b>
17437	Swing low, sweet chariot	-
17438	Jay Bird	-

Note: All titles from Mercury MG20442 also on Mercury SR60117(stereo), (E)MMC14023, (Jap)MC-33.

All above titles also on Lonehill Jazz (Sp)LHJ10235 [CD].

**[T3659]**  Add **Timex All Star Jazz Show**

**Dizzy Gillespie Quintet** : Dizzy Gillespie (tp,vcl) Les Spann (fl,g) Junior Mance (p,vcl) Sam Jones (b) Lex Humphries (d)

**NBC telecast, unidentified Broadway Theatre, New York, January 7, 1959**

St. Louis blues **Sounds Great SG8017**

[T3660] Add **Timex All Star Jazz Show**

**Dizzy Gillespie Quintet With Louis Armstrong** : Louis Armstrong (tp,vcl) added

**NBC telecast, unidentified Broadway Theatre, New York, January 7, 1959**

Umbrella man (dg,jm,la **Sounds Great SG8017, Ariston**  
vcl) **(It) ARI12078,**  
**FDC (It) 1017**

Note: Ariston (It)ARI12078 titled "Louis Armstrong"; rest of LP by others.  
FDC (It)1017 titled "Louis Armstrong 1939-1958"; rest of LP by others.

[T3665] Add **Timex All Star Jazz Show**

**Full Cast** : \*\*\* Duke Ellington Orchestra : Clark Terry, Harold "Shorty" Baker, Cat Anderson, Francis Williams (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Harry Carney (cl,bar) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Gus Johnson (d) \*\*\* Louis Armstrong All Stars : Louis Armstrong (tp,vcl) Bobby Hackett (cnt) Trummy Young (tb) Peanuts Hucko (cl) Billy Kyle (p) Mort Herbert (b) Danny Barcelona, Gene Krupa (d) \*\*\* The Dukes of Dixieland : Frank Assunto (tp) Fred Assunto, Jac Assunto (tb) Jack Maheu (cl) Stanley Mendelson (p) Lowell Miller (tu) Red Hawley (d) \*\*\* Dizzy Gillespie Quintet : Dizzy Gillespie (tp,vcl) Louis Armstrong (tp) Les Spann (fl,g) Junior Mance (p) Sam Jones (b) Lex Humphries (d) \*\*\* George Shearing Quintet : Warren Chiasson (vib) George Shearing (p) Toots Thielemans (g) Carl Pruitt (b) Ray Mosca (d,tb) Armando Peraza (cga) \*\*\* The Timex All Stars : Roy Eldridge (tp) Vic Dickenson (tb) Coleman Hawkins (ts) Marty Napoleon (p) Milt Hinton (b) Jo Jones (d)

**NBC Telecast, Broadway Theatre, New York, January 7, 1959**

(Medley :) **Sounds Great SG8017**  
Perdido [Jam] -

[G3474] Add **Virgil Gonsalves**

Junior Mance (p) replaces Merrill Hoover

**San Francisco, c. 1959**

Stablemates **Omega OLP1047**  
Moment's notice -  
Stereosis [Steresis] -  
Bluebird -

Note: All titles on Omega OLP1047 also on VSOP 24 titled "Jazz at Monterey".

[G2184] Add **Dizzy Gillespie**

**Have Trumpet Will Excite** : **Dizzy Gillespie Quintet** : Dizzy Gillespie (tp,vcl) Junior Mance (p) Les Spann (g,fl-1) Sam Jones (b) Lex Humphries (d)

**New York, February 17, 1959**

22711-5	Girl of my dreams	Verve MGV8328, (Du) EPV5136, HMV (E) 7EG8646
22712-5	My man	Verve MGV8313, (Jap) MV2696, Verve 549744-2 [CD]
22713-3	Moonglow (1)	- -
22714-1	There is no greater love (alt) (*)	Verve 549744-2 [CD]
22714-3	There is no greater love (alt) (*)	-
22714-4	There is no greater love (alt) (*)	-
22714-5	There is no greater love	Verve MGV8313, (Jap) MV2696, Verve 513875-2 [CD], 549744-2 [CD]
22715-1	Oo-shoo-bee-doo-bee (dg vcl) (*)	Mosaic MD7-234 [CD]
22716-2	St. Louis blues	Verve MGV8313, (Jap) MV2696, Verve 549744-2 [CD]

Note: Verve MGV8313(mono) = MGVS6047(stereo), both titled "Have trumpet will excite".  
Verve MGV8328(mono) = MGVS6068(stereo), both titled "The Ebullient Mr. Gillespie".  
Verve 549744-2 [CD] titled "Have Trumpet, Will Excite!"; see flwg 2 sessions for rest of CD.  
All titles, except (\*), also on Metro (E)2682007.  
All above titles also on Mosaic MD7-234 [CD], American Jazz Classics (Sp)99015 [CD].

**[G2185]**  Add **Dizzy Gillespie**

same pers.

### New York, February 18, 1959

	I found a	
22717-3	million dollar baby (alt) (1)	Verve 549744-2 [CD]
	I found a	
22717-5	million dollar baby (1)	Verve MGV8313, (Jap) MV2696, Franklin Mint GJR042, Verve 549744-2 [CD]
	Swing low	
22718-1	sweet cadillac (dg vcl)	Verve MGV8328, 513875-2 [CD]
22719-3	Always	MGV8313, (Jap) MV2696
22720-1	Willow, weep for me	MGV8328
22721-5	The umbrella man (dg)	-



vcl)  
22722-1 My heart belongs to daddy 2 [CD] **MGV8313, (Jap)MV2696, Verve 549744 -**

Note: All above titles also on Metro (E)2682007, Mosaic MD7-234 [CD], American Jazz Classics (Sp)99015 [CD].

**[G2186]**  Add **Dizzy Gillespie**

Johnny Hodges (as-1) Chino Pozo (cga-2) added

**New York, February 20, 1959**

22723 Constantino Verve **MGV8328**  
-1 e

22724 Wrap your troubles in dreams 4-2 [CD] **MGV8313, (Jap)MV2696, Verve 54974**  
-1

22725 Woody'n you , (Jap)MV2696, Verve 549744 -  
-2 (2) 2 [CD]

22726 Lorraine (jm,sj out,2) **MGV8328**  
-2

22727 Ungawa (2) - , 513875-2 [CD]  
-5

22728 Squatty roo Verve **521857-2 [CD]**  
-10 (1,\*)

Note: Chino Pozo (cga) previously listed in discographies incorrectly as Carlos "Potato" Valdes. Verve 521857-2 [CD] titled "Jazz Masters 35 : Johnny Hodges"; rest of CD by Johnny Hodges, Gerry Mulligan, Norman Granz. Verve (Jap)MV2696 titled "Have trumpet will excite". All titles, except (\*), also on Metro (E)2682007. All above titles also on Mosaic MD7-234 [CD], American Jazz Classics (Sp)99015 [CD].

**[G2187]**  Add **Dizzy Gillespie**


Dizzy Gillespie (tp) Junior Mance (p) Les Spann (g-1) Art Davis (b) Lex Humphries (d) Carlos "Patato" Valdes (cga-2)

**Concert, Europe, 1959-1960**

Be-bop [Dizzy's fingers] **Europa Jazz (It) EJ-1002**  
(1)

My heart belongs to daddy (2)

Note: For the rest of the above LP see Sarah Vaughan, Maynard Ferguson, & Charlie Mingus. Both above titles also on I Giganti del Jazz (It)GJ2.

**[M780]**  Add **Junior Mance**

Junior : Junior Mance (p) Ray Brown (b) Lex Humphries (d)

**New York, April 9, 1959**

26347 A smooth one Verve **MGV8319**

26348 Miss Jackie's delight , (F) 74080, Karusell (Swd) **KEP379**

26349 Whisper not -

, (G) 2615044, (F) 3695, (F) 74080,  
 (Jap) MV3001  
 26350 Love for sale Verve MGV8319, (Jap) MV3001, Karusell  
 (Swd) KEP379  
 26351 Lilacs in the rain -  
 26352 Small fry -  
 26353 Jubilation -  
 , (F) 74080, 3695, Kar (Swd) KEP379  
 26354 Birks' works -  
 26355 Blues for Beverlee -  
 26356 Junior's tune -  
 , (F) 74080, Karusell (Swd) KEP379

Note: Verve MGV8319(mono) = Verve MGVS6057(stereo).  
 All above titles also on Verve (Jap) POCJ-1843 [CD] titled "Junior Mance & His Swinging Piano".  
 All above titles also on Verve (Jap) MV-2059, 18MJ-9018, 23MJ-3255, 20MJ-0027, J33J-25029 [CD], Fresh Sound (Sp) FSRCD582 [CD].

[G2188]  Add **Dizzy Gillespie**

Copenhagen Concert : Dizzy Gillespie (tp,vcl) Leo Wright (as,fl) Junior Mance (p) Art Davis (b) Teddy Stewart (d)

**Concert, Copenhagen, Denmark, September 17, 1959**

I found a million dollar baby SteepleChase (Dan) SCCD36024 [CD]  
 My man -  
 Lady be good (dg vcl) -  
 They can't take that away from me -  
 Wheatleigh Hall -  
 A short one -  
 A night in Tunisia -  
 Lorraine -  
 Oo-shoo-bee-doo-bee (dg vcl) -  
 There is no greater love -  
 Woody'n you -

Note: All above titles also on SteepleChase (Jap) VACE-1042 [CD].

[N3255]  Add **Katie Bell Nubin**


Soul, Soul Searching : Katie Bell Nubin (vcl) acc by Dizzy Gillespie (tp,vcl?) Leo Wright (as) Junior Mance (p) or Sister Rosetta Tharpe (p) Les Spann (g) Art Davis (b) Lex Humphries (d)

**New York, January, 1960**

24000 When the bride groom comes Verve MGV3004  
 24001 Virgin Mary -

24002	Miami storm	-	
24003	Pressin' on	-	
24004	I shall not be moved	-	
	Angels watchin' over me		
24005	[Swing low sweet chariot]	-	
24006	Where's Adam ?	-	, 513875-2 [CD]
24007	Come over here	-	
24008	Sad to think over my saviour	-	

Note: Verve 513875-2 [CD] titled "Dizzy's diamonds - Best of the Verve Years"; rest of this 3 CD set by Gillespie and others.

**[G2189]**  Add **Dizzy Gillespie**

Dizzy Gillespie (tp,vcl) Leo Wright (fl,as) Junior Mance (p) Art Davis (b) Teddy Stewart (d)

**Chicago, IL, March 28 & 29, 1960**

26600-17	Theme from formula 409 (pt 1)	Verve 10213	
26601-14	Theme from formula 409 (pt 2)	-	
26602-7	Kush (pt 1)	Mosaic MD7-234 [CD]	
26603-1	Kush (pt 2)	-	
26604-7	Goin' fishin' (dg vcl)	-	
26605/6	Medley	-	

Note: All above titles also on Mosaic MD7-234 [CD].

**[W9386]**  Add **Leo Wright**

Blues Shout : Richard Williams (tp) Leo Wright (as) Junior Mance (p) Art Davis (b) Charlie Persip (d)

**New York, May 25, 1960**

4569	A night in Tunisia	Atl LP (SD) 1358	
4570	The wind	-	
4571	Two moods	-	
4572	Blues shout	-	, Rhino R2-71726 [CD]

Note: Rhino R2-71726 [CD] titled "Atlantic Jazz Saxophones, Vol. 2"; rest of CD by others.  
All above titles also on Collectables COL-CD-6281 [CD] titled "Blues Shout/Soul Clinic".

**[G2191]**  Add **Dizzy Gillespie**

Four Jazz Legends : Dizzy Gillespie (tp) Leo Wright (as,fl) Junior Mance (p) Art Davis (b) Al Dreares (d)

**Live, Newport Jazz Festival, Newport, R.I., July 1, 1960**

Lorraine	Omega OCD3025 [CD]	
Norm's norm	-	
A night in Tunisia	-	

Note: Rest of Omega OCD3025 [CD] by Cannonball Adderley, Gerry Mulligan, Oscar Peterson.

**[W9387]**  Add **Leo Wright**

Leo Wright (fl) Harry Lookofsky (vln) Junior Mance (p) Art Davis (b) Charlie Persip (d)

**New York, August 29, 1960**

4868	Autumn leaves	<b>Atl LP (SD) 1358</b>
4669	Indian summer	-
4870	Angel eyes	-
4871	Sigi	-

Note: Atlantic 1358(mono) = SD1358(stereo).  
All above titles also on Collectables COL-CD-6281 [CD].

**[M781]**  Add **Junior Mance**

The Soulful Piano Of Junior Mance : Junior Mance (p) Ben Tucker (b) Bobby Thomas (d)

**New York, October 25, 1960**

The uptown	<b>Jazzland JLP30</b>
Ralph's new blues	-
Main stem	-
Darling, je vous aime beaucoup	-
Playhouse	- , <b>91001</b>
Sweet and lovely	-
Oo-bla-dee	-
I don't care	-
Swingmatism	-

Note: Jazzland JLP30(mono) = JLP930S(stereo).  
Jazzland 91001 titled "Stars of Jazz"; rest of this sampler by others.  
All above titles also on Riverside (Jap)SMJ-6059, VIJ-142.  
All above titles also on Milestone MCD-47100-2 [CD] titled "Sweet and Lovely"; see August 1, 1961 for rest of CD.

**[D1325]**  Add **Eddie "Lockjaw" Davis**

Tough Tenors : **Eddie "Lockjaw" Davis/Johnny Griffin Quintet** : Eddie "Lockjaw" Davis, Johnny Griffin (ts) Junior Mance (p) Larry Gales (b) Ben Riley (d)

**New York, November 4 & 10, 1960**

Funky fluke	<b>Jazzland 45-703, JLP31, Milestone M47035</b>
Tickle toe	<b>45 - 704, JLP31, -</b>
Save your love for me	- - - , <b>Franklin Mint GJR088</b>
Twins	<b>Jazzland JLP31, JLP1001, JLP91001</b>
Imagination	-
Soft winds	-

Note: Milestone M47035 titled "The Toughest Tenors".  
Jazzland JLP31(mono) = JLP931(stereo).  
All above titles also on Milestone 821293-2 [CD].

All above titles also on Milestone MCD-47084-2 [CD] titled "Blues Up And Down"; see following session for rest of CD.

[D1326] Add Eddie "Lockjaw" Davis

Griff And Lock : same pers

**New York, November 4 & 10, 1960**

Hey Lock	Jazzland JLP42
The last train from Overbrook	-
Midnight at Minton's	-
Second balcony jump	-
I'll remember April	-
Good bait	-

, Milestone M47035, Riverside  
(Jap) SR-7046

Note: Jazzland JLP42(mono) = JLP942(stereo).  
All above titles also on OJC 264 titled "Griff and Lock".  
All above titles also on Milestone MCD-47084-2 [CD].

[D1327] Add Eddie "Lockjaw" Davis

Live At Minton's : same pers

**Live "Minton's Playhouse", New York, January 6, 1961**

Light and lovely	Prestige PR7191, PR7357
Straight no chaser	-
Woody'n you	-
Bingo Domingo	-
I'll remember April	-
Billie's bounce	PR7309
Epistrophy	- , PRCD-24206-
	2 [CD]
Well you needn't	- , PRCD-24206-
	2 [CD]
I'll remember April (alt version)	-
In walked Bud	PR7330, PRCD-24206-
	2 [CD]
Land of dreams	- , PRCD-24206-
	2 [CD]
Bean-o	- , PRCD-24206-
	2 [CD]
Robbins' nest	- , PRCD-24206-
	2 [CD]
Our delight	- , PRCD-24206-
	2 [CD]
Theme	-

Dee Dee's dance	2 [CD]	PR7357, PRCD-24206-
Billie's bounce	2 [CD]	- , PRCD-24206-
Epistrophy	2 [CD]	- , PRCD-24206-

Note: Prestige PR7191 = OJC CD940-2 [CD], both titled "The tenor scene".  
 Prestige PR7309 titled "Live ! The first set".  
 Prestige PR7330 titled "Live ! The midnight show".  
 Prestige PR7357 titled "Live ! The late show".  
 Prestige P24099 titled "Live at Minton's".  
 Prestige PRCD-24206-2 [CD] titled "Live at Minton's".  
 All titles from Prestige PR7191 also on PR7407 (titled "Live ! the breakfast show"), P24099, Bel Air (F)331.007, Esquire (E)32-144.  
 All titles from Prestige PR7309 also on Stateside (E)SL10102.  
 All titles from Prestige PR7330 also on Prestige P24099, Transatlantic (E)PR9000.

**[M10494]**  Add **Wild Bill Moore**

Wild Bill's Beat : William "Wild Bill" Moore (ts) Junior Mance (p) Joe Benjamin (b) Ben Riley (d) Ray Barretto (cga)

**New York, January 25, 1961**

Heavy soul	Jazzland JLP38
Tearin' out	-
Good 'un	-
Wild Bill's beat	-
Just you, just me	-
Bubbles	-
Things are getting better	-

Note: Jazzland JLP38(mono) = JLP938(stereo).

**[C9999]**  Add **Ray Crawford**

I Know Prez : Johnny Coles (tp) Cecil Payne (bar) Junior Mance (p) Ray Crawford (g) Ben Tucker (b) Frankie Dunlop (d)

**New York, February, 1961**

I knew Prez	Candid (Jap) SONF-01121
Smooove groove	-
Miss April	-
Impossible	-
The compendium suite	-

Note: All above titles also on Candid (G)CS9028 titled "Smooth Groove".  
 All above titles also on Candid (G)CCD79028 [CD titled "Smooth Groove".  
 All above titles also on Candid (Jap)SMJ-6196, 32JDC-144 [CD], all titled "I Know Prez".

**[D1328]**  Add **Eddie "Lockjaw" Davis**


Lookin' At Monk ! : Eddie "Lockjaw" Davis, Johnny Griffin (ts) Junior Mance (p) Larry Gales (b) Ben Riley (d)

**New York, February 7, 1961**

In walked Bud	Jazzland 45-707, JLP39
'Round midnight (eld out)	- -

Ruby my dear (jg out)	45 - 708, -
Rhythm-a-ning	- -
Epistrophy	Jazzland JLP39, Riverside RM3503, RMS3503, Milestone M47035
Stickball [I mean you]	Jazzland JLP39, Milestone M47035
Well you needn't	- -

Note: All above titles also on Riverside (Jap)VIJ-5053, OJC CD1911-2 [CD].

**[M782]**  Add **Junior Mance**


Junior Mance Trio At The Village Vanguard : Junior Mance (p) Larry Gales  
(b) Ben Riley (d)

**Live "Village Vanguard", New York, February 22 & 23,  
1961**

Looptown	Jazzland JLP41, OJC 204
Letter from home	- -
Girl of my dreams	- -
63rd Street theme	- -
Smokey blues	- -
9:20 special	- -
Bingo Domingo	- -
You are too beautiful	- -

Note: Jazzland JLP41(mono) = JLP930S(stereo).

All above titles also on Riverside (Jap)SMJ-6306, OJC CD204-2 [CD], OJC CD1029-2 [CD].

**[G5773]**  Add **Bennie Green**

Gliding Along : Bennie Green (tb) Johnny Griffin (ts) Junior Mance (p) Paul  
Chambers (b) Ben Riley (d)

**New York, March 9, 1961**

Sweet sucker	Jazzland JLP43
Glidin' along	-
Star dust	-
Expubidence	-

**[G5774]**  Add **Bennie Green**

Larry Gales (b) replaces Paul Chambers

**New York, March 22, 1961**

African dream	Jazzland JLP43
Green's scene	-
Milkshake	-

Note: All titles from Jazzland JLP43 also on Jazzland (Jap)WWLJ7035, OJC CD1869-2 [CD].

For a session of March 10 & 11, 1964 see under Sonny Stitt.

**[M783]**  Add **Junior Mance**

Junior Mance : Junior Mance (p) + b + d.

**New York, June 25, October 21 & November 25, 1961**

Woody'n you (june)	Ozone 23
Girl of my dreams (june)	-
Love for sale (oct)	-
Trouble in mind (nov)	-
The uptown	-
Summertime	-
Ruby my dear	-

Note: "Woody'n you" as "Wouldn't you" and "The uptown" as "Uptown" on Ozone LP23.


[T1883]  Add **Clark Terry**

Everything's Mellow : **Clark Terry Quartet** : Clark Terry (tp,flhrn) Junior Mance (p) Joe Benjamin (b) Charlie Persip (d)

**New York, July 21, 1961**

3157	Among my souvenirs	Moodsville MVLP20
3158	In the alley	-
3159	Michelle	-
3160	As you desire me	-
3161	Out in the cold again	-
3162	This is always	, Xtra (E) 5001
3163	Lullabye	-
3164	You'd be so nice to come home to	(unissued)
3165	The simple waltz	Moodsville MVLP20, Xtra (E) 5001

Note: All issued titles also on Status 20.

[M784]  Add **Junior Mance**

Big Chief ! : Junior Mance (p) Jimmy Rowser (b) Paul Gusman (d)

**New York, August 1, 1961**

Big chief	Jazzland JLP53
Love for sale	-
The seasons (*)	-
Filet of soul	-
Swish	-
Ruby my dear	-
Little Miss Gail	-
Summertime	-
Atlanta blues [Make me a pallet on the floor]	-

Note: Jazzland JLP53(mono) = JLP953(stereo).

All titles, except (\*), also on Milestone MCD-47100-2 [CD].

All above titles also on Riverside (Jap)SR-7059, SMJ-6282, VIJJ-30051.

[M785]  Add **Junior Mance**

The Jazz Soul Of Hollywood : Clark Terry, Ernie Royal (tp) Jimmy Cleveland (tb) poss Britt Woodman (tb) Jerome Richardson (fl,ts) Romeo Penque (fl) Danny



Bank (bar,b-cl) Junior Mance (p) poss George Duvivier (b) Osie Johnson (d) Melba Liston (arr,cond)

**New York, October, December 1961 & January 1962**

Never on Sunday	<b>Jazzland JLP63</b>
Maria	-
Tara's theme	-
Funny	-
On Green Dolphin Street	-
One-eyed Jack	-
Exodus	-
Invitation	-
The apartment	-
Goodbye again	-
Spellbound	-

Note: In an interview in the August, 1994 issue of Cadence Magazine with Paul Matthews, Junior Mance recalls the personnel as listed here.  
Jazzland JLP63(mono) = JLP963(stereo).  
All above titles also on Milestone MCD-47097-2 [CD] titled "That Lovin' Feelin"; see late 1960's and spring 1972 for rest of CD.

**[M4331]** Add **Howard McGhee**

The Sharp Edge : Howard McGhee (tp) George Coleman (ts) Junior Mance (p) George Tucker (b) Jimmy Cobb (d)

**New York, December 8, 1961**

416-2	Arbee (alt take)	<b>Black Lion (E)BLCD760110 [CD]</b>	
416-3	Arbee	<b>Fontana (Du)883906, Black Lion (E)BLCD760110 [CD]</b>	
417-3	Ill wind (alt take)		-
417-6	Ill wind	-	-
418-1	My delight	-	-
419-3	Sharp edge (alt take)		-
419-4	Sharp edge	-	-
420-2	Cool (alt take)		-
420-3	Cool (1)	-	-
421-1	The day after	-	-
422	Shades of blue (gc out,*)	-	-
423-1	Topside (gc out)	-	-

Note: Mx 419-4 as "Cyngende" on Fontana (Du)883906JCY, (E)FJL906.  
Black Lion CD does not list take number for Mx 422.

(\*) This title also on Jazz Life (G)2673711.

One take of "Cool" also on Black Lion (E)BLCD760100 [CD] titled "Artistry in Jazz"; rest of CD by others.

Black Lion (E)BLP60110 & Black Lion (E)BLCD760110 [CD] both titled "Sharp Edge".

All titles from Fontana (Du)883906 (titled "The sharp edge") also on Fontana (E)FLJ906 (titled "Shades of blue"), Black Lion (E)BLP30146, BLP60110, BLP305, 2460 205, (Jap)PA-3146.

All above titles also on Solar (Sp)4569903 [CD].

For a session issued as by Howard McGhee on Argo LP4020, dated early 1962, see under Gene Ammons.

[M6490]  Add **The Metronomes**

Something Big : Paul Benson, Julius Robinson, Conrad Moore, Charles "Woody" Woodford (vcl) acc by Junior Mance (p) Les Spann (g) Henry Grimes (b) Arthur Harper (b-1) replaces Grimes, Grady Tate (d) Roy McCurdy (d-1) replaces Tate, Melba Liston (arr,cond)

**New York, 1962**

On Green Dolphin Street **Jazzland JLP78**

Back door blues	-
I remember Clifford	-
'Til I met you	-
Monk's mood	-
This could be the start of something big	-
'Round midnight (1)	-
Love is the thing	-
A night in Tunisia	-
Blue (1)	-

Note: Jazzland JLP78 (mono) = JLP978 (stereo).

[P5269]  Add **Billie Poole**

Confessin' The Blues : **Billie Poole With The Junior Mance Trio & Kenny Burrell** : Billie Poole (vcl) acc by Junior Mance (p) Kenny Burrell (g) Bob Cranshaw (b) Mickey Roker (d)

**New York, 1962**

Confessin' the blues	<b>Riv RLP (S9) 458, OJC CD1886-2 [CD]</b>	
Them blues	-	-
God bless the child	-	-
I worry 'bout you	-	-
Jailhouse blues	-	-
Stormy weather	-	-
The man that got away	-	-
Keep your hand on your heart	-	-
Ain't that love ?	-	-
Alone together	-	-
When your well runs dry	-	-
Stormy Monday blues	-	-

Note: Riverside RLP458(mono) = RS9458(stereo).

[J2981]  Add **Eddie Jefferson**

**Eddie Jefferson With The Johnny Griffin Quintet** : Eddie Jefferson (vcl) acc by Johnny Griffin (ts) Junior Mance (p) Barry Galbraith (g) Sam Jones (b) Louis Hayes (d)

**New York, January 12, 1962**

Parker's mood **Riv RLP12-411, Prest P24095, OJC 307,**

[Bless my soul] (+)	CD307-2	[CD]				
Soft and furry	-		-	-	-	-
Billie's bounce	-		-	-	-	-
Billie's bounce (alt take)						-
Keep walkin'	-			-	-	-
Keep walkin' (alt take)						-

Note: (+) This title also on Milestone M9166, MCD9166-2 [CD] titled "Bird lives !"; rest of this LP/CD by others.

**[M786]**  Add **Junior Mance**

Junior's Blues : Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)

**New York, February 14, 1962**

Down the line	Riv	RLP447	
Creole love call			, Franklin Mint GJR079
Rainy mornin' blues	-		
Yancey special	-		
Gravy waltz	-		
Cracklin'	-		
In the evening	-		
Blue Monk	-		
Jumpin' the blues	-		

Note: Riverside RLP447(mono) = RS9447(stereo).  
All above titles also on Riverside (Jap)SR-7083, SMJ-6318, WWLJ-7031, OJC CD1000-2 [CD].

**[J5755]**  Add **Louis Jordan**

Wallace Davenport, Phil Guilbeau, Ray Copeland (tp) Henderson Chambers (tb) Hank Crawford (as) Don Wilkerson, David "Fathead" Newman (ts) Leroy "Hog" Cooper (bar) Junior Mance (p) unknown (el-g), (el-b), Roy Brooks (d) or John Harris (d) unknown female vcl group- 1, unknown vcl-2.

**Los Angeles, CA, c. March/April 1962**

TRC4	Hard head	Tangerine	TRC930, EMI
		(E)	CLP1809
TRC5	Workin' man (lj,1 vcl)		TRC926
TRC6	Texarcana twist (lj,1 vcl)		TRC924
TRC7	You're my mule (lj,2 vcl)		-
			, EMI (E) CLP1809

**[M787]**  Add **Junior Mance**

Happy Time : Junior Mance (p) Ron Carter (b) Mickey Roker (d)

**New York, July 18, 1962**

Happy time	Jazzland	JLP77
Jitterbug waltz		-
Out south		-

Tin tin deo	-
For dancers only	-
Taggie's tune	-
Azure te [Paris blues]	-
Simple waltz	-

Note: Jazzland JLP77(mono) = JLP977(stereo).  
All above titles also on Riverside (Jap)VIJ-5047.

**[W6584]**  Add **Joe Williams**

**Joe Williams Acc By Oliver Nelson's Orchestra** : Joe Williams (vcl) acc by Joe Newman (tp) Jimmy Cleveland (tb) Phil Woods (as) Bob Ashton (ts) Danny Bank (bar) Junior Mance (p) Bob Cranshaw (b) Granville T. Hogan (d)

**New York, October 25, 1962**

N2PW5383	She's warm, she's willing, she's wonderful	<b>Vic 47-8117</b>
N2WP5384	Some 'a dis, 'n some 'a dat	-
N2WP5385	Come one blues	<b>(unissued)</b>

**[W6589]**  Add **Joe Williams**

**Joe Williams Acc By Jimmy Jones' Orchestra** : Joe Williams (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Phil Woods (as) Phil Bodner (ts,fl) Jerome Richardson (bar) Junior Mance (p) Kenny Burrell (g) Bob Cranshaw (b) Osie Johnson (d) Jimmy Jones (arr,cond)

**New York, April 10, 1963**

PPA1-3881	A woman (*)	<b>RCA Victor LPM/LSP2879, Victor (Jap)RCA-5093, RCA Victor 09026-63536-2 [CD]</b>
PPA1-3882	Come on blues (*)	<b>RCA Victor LPM/LSP2879, Victor (Jap)RCA-5093, RCA Victor 09026-63536-2 [CD]</b>
PPA1-3996	Hobo flats	<b>(unissued)</b>
PPA1-3997	April in Paris	<b>RCA Victor 09026-63536-2 [CD]</b>

Note: (\*) These 2 titles also on RCA Victor 74321-21823-2 [CD], Collectables CDL-2703 [CD], RCA (Eu)2121823-2 [CD].

**[K4084]**  Add **Irene Kral**

**Better Than Anything** : **Irene Kral With The Junior Mance Trio** : Irene Kral (vcl) acc by Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)

**Los Angeles, June 17 & 18, 1963**

Better than anything	<b>Ava A33, Fresh Sound (Sp)FSRCD69 [CD]</b>	
The touch of your lips	-	-
Meaning of the blues	-	-
Rock me to sleep	-	-
No more	-	-
Passing by	-	-
It's a wonderful world	-	-

This is always	-	-
Just friends	-	-
Guess I'll hang my tears out to dry	-	-
Nobody else but me	-	-

Note: Ava A33(mono) = Ava AS33(stereo).  
 All above titles also on DRG Records MRS505.  
 DRG Records MRS505 titled "Irene Kral With The Junior Mance Trio". Fresh Sound FSR-  
 CD69 [CD] titled "Better Than Anything".

**[W6590]**  Add **Joe Williams**

Joe Williams At Newport '63 : Joe Williams (vcl) acc by Clark Terry, Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)

**Live, Newport Jazz Festival, Newport, Rhode Island,  
 July 5, 1963**

PPA5-5380	She's warm, she's willing, she's wonderful (hm,zs out)	RCA Victor LPM2762, 74321- 21831-2 [CD]	
PPA5-5381	Without a song (jw & rhythm only)	-	-
PPA5-5382	Come back baby (hm,zs out,*)	, Bluebird 66089-2 [CD]	
PPA5-5383	Wayfaring stranger	-	-
PPA5-5384	Ev'ry day I have the blues (*)	, RCA (Eu) 2128564-2 [CD]	
PPA5-5385	Anytime, anyday, anywhere	-	-
PPA5-5386	April in Paris (ct,ch out,*)	, LPV501, LPM501	
PPA5-5387	In the evening (ct,ch out,*)	-	-
PPA5-5388	Roll 'em Pete Bye bye, baby	-	-

**(unissued)**

Note: RCA Victor LPM2762(mono) = LSP2762(stereo).  
 Bluebird 66089-2 [CD] titled "RCA Victor Jazz - The First Half-Century - The 20s-60s"; rest of  
 CD by others.  
 RCA (Eu)2128564-2 [CD] titled "Victor Jazz History, Volume 10 : Kansas City (1935-71); rest  
 of CD by others.  
 (\*) These titles also on Bluebird 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].  
 All titles from RCA Victor LPM2762 also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592,  
 RVC (Jap)PG42, Collectables CDL-2706 [CD].

**[W6591]**  Add **Joe Williams**

Ben Webster (ts) replaces Zoot Sims, Howard McGhee out

**New York, July 17, 1963**

PPA5-5377	Gravy waltz	RCA Victor LPM2762, 74321- 21831-2 [CD]	
PPA5-5378	(Medley :) (*)	-	-

	All God's chillun got rhythm	-	-
	Do you wanna jump, children ?	-	-
PPA5-5379	Some of this 'n some of that	-	-

Note: The above titles were apparently originally recorded July 5, 1963 but were of inferior quality and were remade here.

RCA Victor LPM2762(mono) = LSP2762(stereo).

(\* ) This medley also on RCAS 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].

All above titles also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

[A1045]  Add **Nat Adderley**

Little Big Horn : Nat Adderley (cnt) Junior Mance (p) Kenny Burrell (g) Bob Cranshaw (b) Mickey Roker (d)

**New York, September 23, 1963**

Hustle with Russell	<b>Riverside RLP (9) 474</b>
Foo foo	-
Little big horn	-
Loneliness	-

[A1046]  Add **Nat Adderley**

Jim Hall (g) replaces Kenny Burrell

**New York, October 4, 1963**

Roses for you pillow	<b>Riverside RLP (9) 474</b>
Half-time	-
El Chico	-
Broadway lady	-

Note: All titles from Riverside RLP(9)474 also on Milestone MSP9009 titled "Natural Soul", (Jap)SMJX-10047.

All titles from Riverside RLP(9)474 also on OJC CD1001 [CD] titled "Little Big Horn".

[M788]  Add **Junior Mance**

Get Ready, Set, Jump ! : **Junior Mance Orchestra** : Pete Candoli, Don Fagerquist, Mannie Klein, Ray Triscari, Al Porcino, John Audino (tp) Vern Friley, Milt Bernhart, Lew McCreary (tb) George Roberts, Ken Shroyer (b-tb) Junior Mance (p) Joe Comfort (b) Shelly Manne (d) Bob Bain, Dave Cavanaugh (arr)

**Los Angeles, January 6, 1964**

51083	September song	<b>Cap (S) T2092</b>
51084	But beautiful	-
51085	Sweet talkin' Hannah	-
51086	Jubilation	-

[M789]  Add **Junior Mance**

**Los Angeles, January 7, 1964**

51119	Running upstairs	<b>Cap (S) T2092</b>
51120	Heah me talkin' to ya ?	-
51121	Gee baby, ain't I good to you ?	-

51122 D Waltz -

[M790] Add Junior Mance

Los Angeles, January 8, 1964

51156 Moten swing Cap (S) T2092  
 51157 She's a little doll -  
 51158 Broadway -  
 51159 Get ready, set, jump ! -

[W2803] Add Ben Webster

Live At Pio's : **Ben Webster And Junior Mance Trio** : Ben Webster (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d) Joe Williams (vcl)

Live "Pio's Lodge", Providence, Rhode Island, February 18, 1964

Cookin' for T	Enja (G) 2038 , 2038-2 [CD]
Gone with the wind	-
Sunday	-
Pennies from Heaven	-
How long has this been going on ?	-
Sometimes I'm happy	-
A hundred years from today (jw vcl)	(unissued)
Ain't misbehavin' (jw vcl)	-
Honeysuckle rose (jw vcl)	-
Anytime, anyday, anywhere (jw vcl)	-
Alright, okay, you win (jw vcl)	-
Love is here to stay (jw vcl)	-
When your are crying (jw vcl)	-
The gravy waltz (jw vcl)	-

Note: Further titles from Enja (G)2038-2 [CD] titled "Ben Webster/Gene Ammons - Tenor Giants", by Gene Ammons, July 14, 1973.

All titles from Enja (G)2038 also on Stateside (Jap)ISJ-80132, Enja (Jap)CRCJ-1010 [CD].

[W6595.10] Add Joe Williams

Havin' A Good Time : **Joe Williams & Ben Webster** : Joe Williams (vcl) acc by Ben Webster (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)

Live "Pio's", Providence, Rhode Island, February 18, 1964

Just a-sittin' and a-rockin'	Hyena TMF9331 [CD]
Kansas City blues	-
By the River St. Marie	-
That's all	-

Alone together	-
I'm through with love	-
The great city	-
A hundred years from today	-
Ain't misbehavin'	-
Honeysuckle rose	-
Alright, OK, you win	-
Have a good time	-
Band intro and goodbye	-

[M791]  Add **Junior Mance**

Straight Ahead : Don Fagerquist, John Audino, Pete Candoli, Ray Triscari, Al Porcino (tp) Lew McCreary, Milt Bernhart, Vern Friley (tb) Ken Shroyer, George Roberts (b-tb) Junior Mance (p) Monty Budwig (b) Shelly Manne (d) Bob Bain (dir,arr,g) Dave Cavanaugh (arr)


**Los Angeles, September 14, 1964**

52833	Fine brown frame	Cap (S) T2218
52834	Li'l darlin' (bb plays g)	-
52835	Stompin' at the Savoy	-

[M792]  Add **Junior Mance**

**Los Angeles, September 15 & 16, 1964**

52841	The late late show	Cap (S) T2218
52842	Hannah strikes again	-
52843	Diane	-
52844	In a mellow tone	-
52845	Trouble in mind	-
52846	Happy time	-
52847	The jamf	-
52848	Senor Mance	-


[M793]  Add **Junior Mance**

That's Where It Is : Junior Mance (p) George Tucker (b) Bobby Thomas (d)

**New York, October 12, 1964**

26015	Wabash blues	Cap (S) T2393
26017	St. Louis blues	-
26019	God bless the child	-
26021	The host	-

Note: All above titles also on Capitol (Jap)TOCJ-6172 [CD].

[M794]  Add **Junior Mance**

**New York, October 13, 1964**

26020	It ain't necessarily so	Cap (S) T2393
26022	Caribe blues	-
26023	I got it bad	-
26024	Hanky panky	-

Note: All above titles also on Capitol (Jap)TOCJ-6172 [CD].



[M795]  Add **Junior Mance**

**New York, October 17, 1964**

26027	I want a little girl	Cap (S) T2393
26028	That's where it is	-
26029	In the dark	-

Note: All above titles also on Capitol (Jap)TOCJ-6172 [CD].

[J4717]  Add **Etta Jones**

Etta Jones Sings : Etta Jones (vcl) acc by Joe Newman (tp,flhrn) Frank Wess (ts,fl) George Berg (bar) Mike Mainieri (vib) Junior Mance (p) Kenny Burrell (g) Milt Hinton (b) Oliver Jackson (d)

**New York, 1965**

Moon man	Roulette R25329
My coloring book	-
Did I remember ?	-
I had a man	-
Swingin' shepherd blues	-
Lonely crowd	-
Alright, okay, you win	-
I've got it pretty bad	-
Wonder why	-
The late late show	-
Tess' torch song	-

Note: All above titles also on Roulette (Jap)YW-7520.

[C2299]  Add **Benny Carter**

Nat Adderley (cnt) Kai Winding (tb) Junior Mance (p) Aaron Bell (b) Herbie Lovelle (d) Mel Torme, Sammy Davis, Jr. (vcl) Benny Carter (comp,arr)

**Film soundtrack, New York, 1965**

All that jazz (II) (no cnt,tb)(mt vcl)	Reprise R(S) 6180
All that jazz (III) (no cnt,tb)(mt vcl)	-
Claudia, II (no cnt)	-
Crack up	-
I want to be wanted (sd vcl)	-
Whisper to one (sd vcl)	-

Note: All above titles also on Retrograde FSM-80126-2 [CD].

[C2300]  Add **Benny Carter**

Nat Adderley (cnt) Jimmy Cleveland (tb) Lucky Thompson (ts) Junior Mance (p) Aaron Bell (b) Herbie Lovelle (d) Benny Carter (comp,arr)

**Film soundtrack, New York, 1965**

Ain't I	Reprise R(S) 6180, Retrograde FSM-80126-2 [CD]
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[S12557]  Add **Sonny Stitt**

The Matadors Meet The Bull : Stitt : Joe Newman, Clark Terry (tp) Urbie Green, J.J. Johnson (tb) Sonny Stitt (as,ts) Eddie "Lockjaw" Davis (ts) George Berg (bar) Wild Bill Davis (org) Junior Mance (p) or Billy Taylor (p) Les Spann (g) or Barry Galbraith (g) Milt Hinton (b) or Eddie Safranski (b) Walter Perkins (d) Joe Cuba, Ray Barretto, Tito Puente (perc) Henry Glover (arr)

**New York, c. March 1966**

Duketation	<b>Roulette R25339, Jazz Legacy (F) 74</b>		
T'wana	-		-
Icy stone	-		-
Pink gloves	-		-
Let my people split	-		-
Samba de Orfeu	-		-
Liberian love song	-		-
Handkerchief head	-		-
Stitt's song	-		-

Note: Roulette R-25339(mono) = RS-25339(stereo).  
Jazz Legacy (F)74 titled "Sonny".

All above titles also on Roulette (Jap)RF-7003, Roulette/Vogue (F)CDVR101.

**[M796]**  Add **Junior Mance**

Harlem Lullaby : Junior Mance (p) Bob Cunningham (b) Alan Dawson (d)


**New York, September 12, 1966**

10921	Sweet Georgia Brown	<b>Atl SD1496, 81707 [CD]</b>
10922	Harlem lullaby	<b>SD1479</b>
10923	Golden spur	<b>SD1496</b>
10924	That mellow feeling	<b>SD1479</b>
10925	Echoes of blue	<b>(unissued)</b>

Note: Atlantic SD1479 titled "Harlem lullaby".

Atlantic SD1496 titled "I believe to my soul".


Atlantic 81707 [CD] titled "Jazz piano"; rest of CC by others.

**[M797]**  Add **Junior Mance**

Junior Mance (p-1,,harpsichord-2) Gene Taylor (b) Bobby Thomas (d)

**New York, October 28, 1966**

11102	Summertime	<b>(unissued)</b>
11103	Run 'em 'round (1)	<b>Atl SD1479</b>
11104	St. James infirmary (2)	-
11105	I'm falling for you (1)	-
11106	Echoes of blue	<b>(unissued)</b>
11107	The uptown	-
11108	That mellow feeling	-

**[M798]**  Add **Junior Mance**

Ray Lucas (d) replaces Bobby Thomas

**New York, November 7, 1966**

11142	What becomes of the broken hearted (1)	<b>Atl SD1479</b>
-------	----------------------------------------	-------------------

11143 I'll get along somehow (unissued)  
11144 Cootin' (2) Atl SD1479  
11145 The uptown (2) -

Note: Liner notes on Atlantic SD1479 list same personnel for Mx 11142 as the October 28, 1966 session. However, Atlantic discography by Michel Ruppli gives personnel as shown here. According to Paul Matthews, Junior Mance does not remember.

[M799]  Add Junior Mance

I Believe To My Soul : Joe Newman, Jimmy Owens (tp) Hubert Laws (ts,fl,pic) David "Fathead" Newman (ts) Bobby Capers (bar) Junior Mance (p) Jimmy Tyrell (el-b) Ray Lucas (d) Ray Barretto (cga-1) Sylvia Shemwell (vcl)

**New York, August 3, 1967**

12833 Sweets for my sweet (1) Atl SD1496  
12834 I believe to my soul (ss vcl) - , 2489  
12835 Mr. Nashville (unissued)

[M800]  Add Junior Mance

Junior Mance (p) Richard Davis (b) Freddie Waits (d)

**New York, August 4, 1967**

12836 A time and a place Atl SD1496  
12837 My romance -


[M801]  Add Junior Mance

Joe Newman, Melvin Lastie (tp) Frank Wess (ts,fl) David "Fathead" Newman (ts) Haywood Henry (bar) Junior Mance (p) Richard Davis (b) Freddie Waits (d)

**New York, August 4, 1967**

12838 Don't worry about it Atl SD1496

Note: Horns possibly overdubbed.

[M802]  Add Junior Mance


Junior Mance (p) Richard Davis (b) Freddie Waits (d) + strings, Gene Orloff (dir) Arif Mardin (arr)

**New York, August 4, 1967**

12839 Home on the range Atl SD1496, 2489 (edit)

Note: Strings possibly overdubbed.

See September 12, 1966 for more titles from Atlantic SD1496.


[M803]  Add Junior Mance

The Good Life : Junior Mance (p) Aaron Bell (b) Oliver Jackson (d)

**New York, late 1967**

Cubano chant Tuba LP5003  
Miss thing -  
Blowin' in the wind -  
Out south -  
You've lost that lovin'  
feelin' -

Note: All above titles also on Jazz Lips (E)JL763 [CD] titled "The Junior Mance Touch".

[M804]  Add Junior Mance

Bob Cunningham (b) Jimmy Lovelace (d) replace Aaron Bell, Oliver Jackson

### New York, late 1967

The good life	<b>Tuba LP5003, Milestone</b>
	<b>MSP9041, MCD-47097-2 [CD]</b>
Boss blues	-
Mean old Frisco blues	-
When Sunny gets blue	-
	<b>, MCD-47097-2 [CD]</b>
Lee's lament	-
	<b>, MCD-47097-2 [CD]</b>

Note: From producer Orrin Keepnews (published on the back cover) : "This particular Mance record, it should be noted, has a rather unique history. It was produced for a label on which it had a very limited distribution (Tuba). But the Milestone MSP9041 album, "That Lovin' Feelin'", is by no means identical. Not only has it been totally re-edited and re-mixed, but on six of the numbers (except the ballads "The good life" and "When Sunny gets blue" and the slow blues "Lee's lament" that closes the second side) a totally new rhythmic backing has been substituted. Drummer Harold White, percussionist Ralph McDonald, and Bob Cranshaw on Fender bass were the imaginative gentlemen participating in the experiment in the spring of 1972".

Milestone MSP9041 titled "That lovin' feelin'"; see spring 1972 for the rest of this LP.  
All above titles also on Jazz Lips (E)JL763 [CD].

### [M805] Add **Junior Mance**

Junior Mance (p) Wilbur Little (b) Paul Gusman (d)

### New York, August 29, 1968

15069	I wish I knew	<b>Atl 2588</b>
15070	Precious Lord	<b>(unissued)</b>
15071	Sometimes I feel like a motherless child	-
15072	Silent night	<b>Atl 2588</b>

### [M806] Add **Junior Mance**

Live At The Top Of The Gate : **Junior Mance Trio/Quartet** : Junior Mance (p)  
Wilbur Little (b) Paul Gusman (d)

### New York, September 6, 1968

15222	Sermonette	<b>(unissued)</b>
15223	Go down Moses	-
15224	Before this time another year	<b>Atl SD1521</b>
15225	Come Sunday	<b>(unissued)</b>
15226	John Henry	-
15227	Untitled	-

### [M807] Add **Junior Mance**

Junior Mance (p) Wilbur Little (b) Rudy Collins (d)

### Live "Top of the Gate", New York, September 27, 1968

15683	Before this time another year	<b>(unissued)</b>
15684	I wish I knew how it would be to be free	<b>Atl SD1521</b>

[M808]  Add **Junior Mance**

David "Fathead" Newman (ts) added

Live "Top of the Gate", New York, September 28, 1968

15685 That's all **Atl SD1521**  
15686 Turning point -

[S3013]  Add **Little Jimmy Scott**

The Source : Little Jimmy Scott (vcl) acc by David "Fathead" Newman (fl,ts) Junior Mance (p) Eric Gale (g) or Billy Butler (g) Ron Carter (b) Bruno Carr (d) Cissy Houston (vcl) + strings, Gene Orloff (dir,arr) or Selwart Clarke (dir,arr) Arif Mardin, William Fischer (arr)

New York, March 3, 1969

16461 Sometimes I feel like a motherless child (am arr) **Atl SD8242, Rhino R2-71059 [CD]**  
16462 This love of mine (am arr) - , **Rhino R2-72473 [CD]**  
16463 I wish I knew (am arr) - , **Rhino R2-71059 [CD]**


Note: Rhino R2-71059 [CD] titled "Lost and found"; see flwg sessions to October 17-19, 1972 for rest of CD.  
Rhino R2-72473 [CD] titled "Masters of jazz - Male vocal classics"; rest of CD by others.

[S3014]  Add **Little Jimmy Scott**

New York, March 4, 1969

16464 Day by day (wf arr) **Atl SD8242, Rhino R2-71059 [CD], R2-71452 [CD]**  
16465 On Broadway (ch vcl,am arr) -  
16466 Exodus (am arr) - , **Rhino R2-71059 [CD]**


Note: Rhino R2-71452 [CD] titled "House of David : The David "Fathead" Newman anthology"; rest of CD by others.

[S3015]  Add **Little Jimmy Scott**

Joe Gentle (ts-1) added

New York, March 5, 1969

16467 Unchained melody (wf arr) **Atl SD8242, Rhino R2-71059 [CD]**  
16468 Yesterday **(unissued)**  
16469 Our day will come (1,wf arr) **Atl SD8242**

[W6742]  Add **Marion Williams**

The New Message : Marion Williams (vcl,p-1,arr) acc by Junior Mance (p) Eric Gale (g) Chuck Rainey (el-b) Ray Lucas (d) William Fischer (cond,dir) The Sweet Inspirations (vcl-2)

New York, April 7, 1969

16696 Around God's throne  
[They don't come around **Atlantic SD8228**

here anymore] (1)  
 16697 I shall be released (1,2) 2655, SD8228  
 16698 People got to be free - -  
 (1,2) , Cotillion SD052

[W6743] Add Marion Williams

Gary Illingworth (org) added

**New York, April 8, 1969**

16699 I pity the poor immigrant Atlantic 2782, SD8228  
 (1,2)  
 16700 A place in the sun (unissued)  
 16701 This ole house -  
 16702 Danger zone -

[W6744] Add Marion Williams

same pers.

**New York, April 9, 1969**

16703 I have a friend above all Atlantic SD8228  
 others (1,2)  
 16704 How I got over -  
 16705 Through your sins (unissued)

[W6745] Add Marion Williams

Marion Williams (vcl,p-1) acc by Junior Mance (p) Eric Gale (g) Jerry Jemmott (el-b)  
 Bernard "Pretty" Purdie (d) William Fischer (arr,cond) The Sweet Inspirations (vcl-2)

**New York, May 14, 1969**

17035 I'm going to live the life I  
 sing about in my  
 Song (1,2) Atlantic SD8228  
 17036 500 miles (unissued)  
 17037 Will the circle be broken Atlantic SD8228

[W6746] Add Marion Williams

same pers.

**New York, May 15, 1969**

17038 Mikly white way (2) Atlantic SD8228, Cotillion  
 SD052  
 17039 The great speckled bird 2788, SD8228  
 17040 If it's not one thing it's  
 another (unissued)

[M3798] Add Les McCann

Jimmy Owens, Joe Wilder, Richard Williams (tp) Dick Griffin, Benny Powell (tb)  
 Richard Landry (bar) Stanley Cowell (org) Roberta Flack (p,vcl) Junior Mance (p-1)  
 replaces Flack, Ron Carter (b) Billy Cobham, Jr. (d) Les McCann (vcl) unknown vcl  
 group, Valerie Simpson, William Fischer (arr,cond)

**New York, August 20, 1969**

17561 Can't we be strangers  
 again (vcl group) At1 SD1547  
 17562 Baby, baby (rf vcl, sc  
 out) (1) - , 1730

17563      untitled bossa nova      **(unissued)**

**[A3978]**  Add **Gene Ammons**

The Boss Is Back ! : Gene Ammons (ts) Prince James (ts-1) Houston Person (ts-2) Junior Mance (p) Buster Williams (b) Frankie Jones (d) Candido Camero (cga)

**New York, November 10, 1969**

Tastin' the Jug	<b>Prestige PR7739</b>
I wonder	-
Ger-ru (1)	<b>PR7792, OJC CD6018 -</b>
	<b>2 [CD]</b>
Here's that rainy day	<b>PR7739, PRCD-24155 -</b>
	<b>2 [CD]</b>
Madame Queen	- , <b>45-737</b>
	- , <b>45-</b>
The jungle boss (1,2)	<b>729, OJC CD6018-2 [CD]</b>

Note: Prestige PR7739 titled "The Boss is Back !".  
Prestige PR7792 titled "Brother Jug".  
OJC CD6018-2 [CD] titled "Gene Ammons Greatest Hits : The 70s"; see various flwg sessions to July 26, 1971 for rest of CD.  
All above titles also on Prestige PRCD-24129-2 [CD] titled "The Boss is Back !"; see November 11, 1969 for rest of CD.

**[M809]**  Add **Junior Mance**

With A Lotta Help From My Friends : Junior Mance (p) Eric Gale (g) Chuck Rainey (el-b) Billy Cobham, Jr. (d)

**New York, March 16, 1970**

18790	Spinning wheel	<b>Atl SD1562</b>
18791	Miss thing	<b>(unissued)</b>

**[M810]**  Add **Junior Mance**

**New York, March 17, 1970**

18792	Home groovin'	<b>Atl SD1562</b>
18793	Dock of the bay	<b>(unissued)</b>

**[M811]**  Add **Junior Mance**

**New York, March 18, 1970**

18797	Don't cha hear me callin' to ya ?	<b>Atl SD1562</b>
18798	Well I'll be white black	-
18799	Never say naw	- , <b>5107 (edit.)</b>

**[M812]**  Add **Junior Mance**

**New York, March 19, 1970**

18805	Don't rush us	<b>Atl SD1562</b>
18806	Thank you falletin me be mice elf again	- , <b>5107 (edit.)</b>

**[G4576]**  Add **Dexter Gordon**

Dexter Gordon With Junior Mance At Montreux : **Dexter Gordon With Junior Mance Trio** : Dexter Gordon (ts) Junior Mance (p) Martin Rivera (b) Oliver Jackson (d)

**Concert, Montreux, Switzerland, June 18, 1970**

Fried bananas	Prestige P7861, PCD7861-2 [CD]	-	-
Sophisticated lady	2 [CD]	-	, PRCD-11009-
Rhythm-a-ning		-	-
Body and soul	2 [CD]	-	, PRCD-11009-
Blue Monk	2 [CD]	-	, PRCD-11003-
The panther	Prestige PCD7861-2 [CD]		

Note: Prestige PCD7861-2 [CD] lists recording date as July 1970.  
Prestige P7861 = Prestige (Jap)VDJ-1064 [CD].  
All above titles also on Prestige 11PRCD-4442-2 [CD].

**[M813]**  Add **Junior Mance**

That Lovin' Feelin' : Junior Mance (p) (late 1960's) Bob Cranshaw (el-b) Harold White (d) Ralph MacDonald (perc)

**New York, spring 1972**

You've lost that lovin' feelin'	Milestone MSP9041		
Mean old Frisco blues		-	
Out south		-	
Cubano chant		-	
Boss blues		-	
Blowin' in the wind		-	

Note: See note to late 1960's session. See there for three titles on Milestone MSP9041. The titles shown here have the piano part by Junior Mance and is identical to the late 1960's session but the rhythm sections have been changed. Please note that one title, "Miss Thing", on the Tuba album was dropped on the Milestone issue.  
All above titles also on Milestone MCD-47097-2 [CD].

**[M814]**  Add **Junior Mance**

The Junior Mance Touch : Junior Mance (p) Martin Rivera (b) poss Bruno Carr (d) acc by strings with William Fischer (arr,cond)

**poss London ?, 1973**

Zabuda	Polydor PD5051		
Let's stay together		-	
Tin tin deo		-	
Midnight special		-	
I can see clearly now		-	
Where I come from		-	
Something		-	

Note: Junior Mance in an August, 1994 Cadence interview with Paul Matthews, recalls the personnel as listed here. Everyone was a "definite" except Carr, who is a probable.



All above titles also on Polydor (Jap)MP-2339, Jazz Lips (E)JL763 [CD].

[A4002]  Add **Gene Ammons**

Together Again For The Last Time : Gene Ammons (ts) Junior Mance (p)  
Sam Jones (b) Mickey Roker (d)

**New York, November 20, 1973**

I'll close my eyes                      **Prest P10100**

[A4003]  Add **Gene Ammons**


Gene Ammons (ts-1) Sonny Stitt (ts) Junior Mance (p) Sam Jones (b) Mickey Roker  
(d)

**New York, November 21, 1973**

Jeannine (1)                              **(unissued)**

For all we know                      **Prest P10100**

One for Amos (1)                      -

[A4004]  Add **Gene Ammons**

Gene Ammons (ts) Sonny Stitt (ts-1) Junior Mance (p,el-p-2) Sam Jones (b) Ajaramu  
J. Shelton (d) Warren Smith (perc-1)

**New York, December 10, 1973**

The more I see you                      **Prest P10100**

Saxification (1)                              -

The window pain (1,2)                      -

Miss Lulu (1)                              **(unissued)**

[M815]  Add **Junior Mance**

Holy Mama : Junior Mance (p) Martin Rivera (b) Sal LaRocca (d)

**New York, May 3 & 4, 1976**

By the time I get to                      **East Wind (Jap)EW-8036**  
Phoenix

God bless the child                              -

That mellow feeling                              -

Holy mama                                      -

Miss Otis regrets                              -

The good old days                              -

Blues for the Schnug                              -

Note: All above titles also on Inner City IC6018.

All above titles also on Test of Time TOT-18 [CD] titled "Holy Mama".

[M816]  Add **Junior Mance**

Live At Sweet Basil : Junior Mance (p) Gene Taylor (b) Ben Riley (d)

**Live at "Sweet Basil", New York, June 2 & 3, 1977**

Jumpin' the blues                      **Flying Disk (Jap)VIJ-6005**

Wave                                              -

Summertime                                      -

Cubano chant                                      -

Note: All above titles also on Flying Disk (Jap)VIBN-3.

[M817]  Add **Junior Mance**

Deep : Junior Mance (p) Martin Rivera (b) Walter Bolden (d)

**New York, June, 1980**

9:20 special	<b>JSP (E) 1013, JSP (E) CD219</b>		
	<b>[CD]</b>		
Georgia on my mind	-	-	
Small fry	-	-	
In the evening	-	-	
I want a little girl	-	-	
Deep	-	-	
Ease on down the road	-	-	
Smokey blues	-	-	

Note: JSP (E)CD219 [CD] titled "Smokey blues".

**[S12622]**  Add **Sonny Stitt**

The Last Stitt Sessions, Vol. 1 : Sonny Stitt (as-1,ts) Junior Mance (p) George Duvivier (b) Jimmy Cobb (d)

**New York, June 8, 1982**

Steamroller	<b>Muse MR5269, (Jap)K20P-6212-3, Muse MCD6003</b>		
	<b>[CD]</b>		
I'll be seeing you	-	-	-
Out of nowhere	-	-	-
Sweet Georgia Brown (1)	-	-	-
Keepin' it	-	-	-
This is always (1)	-	-	-
Makin' it	-	-	-
Angel eyes	-	-	-

Note: Muse MCD6003 [CD] titled "The last Stitt sessions"; see June 9, 1982 for rest of CD.  
All above titles also on Muse (Jap)BRJ-4526 [CD].

**[S12005]**  Add **Arnold Sterling**

Here's Brother Sterling : Virgil Jones (tp) Arnold Sterling (as,sop) Junior Mance (p,el-p) Ken Karsh (g) Bob Cranshaw (el-b) Jimmy Johnson (d) Ray Mantilla (perc)

**New York, July 22, 1982**

Super blue	<b>Jam 010, (Jap)PSCW-1161</b>		
	<b>[CD]</b>		
Boogie on reggae woman	-	-	
Sterling silver	-	-	
Skyline	-	-	
Funky carnival	-	-	
Skylark	-	-	

Raisin' the roof - -

[Q106] Add Alvin Queen

Glidin' And Stridin' : **Alvin Queen And Junior Mance** : Junior Mance (p) Martin Rivera (b) Alvin Queen (d)

New York, July 29, 1982

Glidin' and stridin' Nilva (Swi)NQ3403, Divox Jazz (Swi)CDX48702 [CD]

Here and there - -

Funky carnival - -

Snapp, crackle and pop - -

Watch what happens - -

Note: Divox (Swi)CDX48702 [CD] titled "Watch what happens"; see April 1, 1983 for rest of CD (liner notes incorrectly list year as 1983). All above titles also on DIW (Jap)DIW-1017.

[M818] Add Junior Mance

The Tender Touch Of Junior Mance & Martin Rivera Duo : Junior Mance (p) Martin Rivera (b)

White Plains, N.Y., April 1, 1983

Shadow of your smile Nilva NQ-3405, Divox 48702 [CD]

Something - -

Wave - -

Emily - -

I don't care - -

Note: Divox 48702 [CD] titled "Watch what happens"; rest of CD by Alvin Queen, July 29, 1983. All above titles also on DIW (Jap)DIW-1125.

[M819] Add Junior Mance

For Dancers Only : **Junior Mance/Martin Rivera** : Junior Mance (p) Martin Rivera (b)

Toronto, Canada, July 3, 1983

Harlem lullaby Sackville (Can) 3031

Girl of my dreams -

Prelude to a kiss -

Come on home -

For dancers only -

Run 'em 'round -

Summertime -

Note: All above titles also on Marshmallow (Jap)CECC-00436 [CD] titled "For Dancers Only". All above titles also on Sackville (Can)SKCD2-3031 [CD] titled "For Dancers Only".

[M820] Add Junior Mance

Truckin' And Trackin' : David "Fathead" Newman (ts,fl) Junior Mance (p) Martin Rivera (b) Walter Bolden (d)

**New York, December 13, 1983**

Mean old Amtrak	<b>Bee Hive</b> BH7015
That lucky old sun	-
Truckin'	-
Funky carnival	-
Miss Otis regrets	-
Birks' works	-

[C6106]  Add **Arnett Cobb**

Keep On Pushing : Joe Newman (tp-1) Al Grey (tb-1) Arnett Cobb (ts) Junior Mance (p) George Duvivier (b) Panama Francis (d)

**New York, June 27, 1984**

Cheatin' on me	<b>Bee Hive</b> BH7017
Blues for Lisette	-
Indiana (1)	-
Keep on pushin' (1)	-
Star dust	-
Deep river	-

[M820.10]  Add **Junior Mance**

The First - Live at 3361 Black : Junior Mance (p) Martin Rivera (b) Alvin Queen (d)

**Live "Jazz Inn 3361 Black", Yamanakako, Japan,  
October 7, 1984**

Glidin' and stridin'	<b>Tokuma (Jap)</b> TKCD - 3034 [CD]
Take the "A" train	-
Georgia on my mind	-
Small fry	-
Sonnyoon for two	-
It might as well be spring	-
Girl of my dreams	-

[M820.20]  Add **Junior Mance**

The Second - Live at 3361 Black : same pers

**Live "Jazz Inn 3361 Black", Yamanakako, Japan,  
October 7, 1984**


Jubilation	<b>Tokuma (Jap)</b> TKCD - 3035 [CD]
I don't care	-
Emily	-
Funky carnival	-
Mean old Frisco blues	-

[M821]  Add **Junior Mance**

Junior Mance Special : Junior Mance (p) solo

**Toronto, Canada, September 14, 1986**

Yancey special	<b>Sackville (Can) SKCD2 - 3043</b>
	<b>[CD]</b>
Careless love blues	-
If you could see me now	-
I wish I knew	-
Since I lost my baby I	-
almost lost my mind	-

**[M822]**  Add **Junior Mance**

Junior Mance (p) solo

**Live, "Cafe Des Copains", Toronto, Canada, November 30, 1988**

I got it bad	<b>Sackville (Can) SKCD2 - 3043</b>
	<b>[CD]</b>
In a sentimental mood	-
Blue Monk	-
Whisper not	-
Flat on your back	-

Note: The above session was recorded for broadcast on CJRT-FM, Toronto.

**[M823]**  Add **Junior Mance**

Live At Good Day Club : **Junior Mance Trio** : Junior Mance (p) Martin Rivera  
(b) Rudy Lawless (d)

**Live "Good Day Club", Tokyo, Japan, July 19, 1989**

Small fry	<b>All Art (Jap) KICJ-14 [CD]</b>
There is no greater love	-
Emily	-
Summertime	-
Smokey blues	-
Something	-

**[M824]**  Add **Junior Mance**


100 Gold Fingers, Vol. 2 : **Junior Mance** : Junior Mance (p)

**Concert "Kan-i Hoken Hall", Tokyo, Japan, May 20, 1990**

Blue Monk	<b>King (Jap) KICJ-50 [CD] , KICJ-137/8 [CD]</b>
I got it bad	-

Note: Other titles by other artists.

King (Jap) KICJ-137/8 [CD] titled "100 gold fingers - memorial box".


**[P2543]**  Add **Ken Peplowski**

Illuminations : **The Ken Peplowski Quintet** : Ken Peplowski (cl,as,ts) Junior Mance (p) Howard Alden (g) Dennis Irwin (b) Alan Dawson (d)

**New York, November 20 & 21, 1990**

June night	<b>Concord Jazz CCD-4449 [CD]</b>
Trubbel	-
Panama	-

Between the devil and	-
the deep blue sea	-
How long has this been	-
going on ?	-
Jim Dawgs	-
Smada	-
Alone together	-
Did I remember ?	-
Nancy (with the laughing	-
face)	-
The best things in life	-
are free	-
If we never meet again	-

[M824.5]  Add **Junior Mance**

Ticklin' at the District : **Junior Mance/Pierre Boussaguet** : Junior Mance (p)  
Pierre Boussaguet (b)

**Live, Amilly, March 17, 1991**

Blue Monk	<b>Hot Club du Gatinais</b>
	(F) HCG01-02 [CD]

[M824.10]  Add **Junior Mance**

Opus de Funk : **Junior Mance & Frank Wess** : Frank Wess (ts,fl) Junior Mance  
(p) Martin Rivera (b) Alvin Queen (d)

**Live "Good Day Club", Tokyo, Japan, April 27, 1991**


The search	<b>TDK (Jap) TDCN-5068E [CD]</b>
Long ago and far away	-
Easy living	-
Alone together	-
Who can I turn to	-
My funny Valentine	-
I want to be happy	-
Opus de funk	-
Billie's bounce	-

[M825]  Add **Junior Mance**

Here 'Tis (Play The Music Of Dizzy Gillespie) : **Junior Mance Quintet** : Bill  
McBirnle (fl) Junior Mance (p) Reg Schwager (g) Kieran Overs (b) Norman Marshall  
Villeneuve (d)

**Toronto, Canada, January 14, 1992**

Woody'n you	<b>Sackville (Can) SKCD2 - 3050</b>
	[CD]
Ow !	-
Con alma (rs, bmcb out)	-
Tour de force (bmcb out)	-
I waited for you (rs,	-
bmcb out)	-
Blue 'n' boogie	-

[M826]  Add **Junior Mance**

same pers.

**Toronto, Canada, January 16, 1992**

Here 'tis **Sackville (Can) SKCD2 - 3050**  
[CD]

Tin tin deo -  
A night in Tunisia (p solo) -

[G2308]  Add **Dizzy Gillespie**

To Diz With Love : Dizzy Gillespie (tp) Claudio Roditi, Wallace Roney (tp-1)  
Wynton Marsalis (tp-2) Red Rodney (tp-3) Doc Cheatham, Jon Faddis (tp-4) Charlie  
Sepulveda (tp-5) Junior Mance (p) Peter Washington (b) Kenny Washington (d)

**Live "Blue Note", New York, January 29-31 & February  
1, 1992**

Billie's bounce (1) **Telarc CD-83307 [CD]**  
Confirmation (2,3) -  
Mood indigo (4) -  
Straight no chaser (2,5) -  
A night in Tunisia (1) -


Note: All above titles also on Telarc (Jap)PHCD-5023 [CD].

[U32.5]  Add **Mihoko Uemura**

Sings Just Squeeze Me : **Mihoko Uemura accompanied by the Junior Mance  
Quartet** : Mihoko Uemura (vcl) acc by Houston Person (ts-1) Junior Mance (p) Paul  
West (b) Alvin Queen (d)

**White Plains, NY, April 29 & 30, 1992**

Just squeeze me (1) **Victor (Jap) PRCD-5058 [CD]**  
Some of these days (1) -  
Am I blue (1) -  
What is this thing called  
love (1) -  
Baltimore Oriole -  
Just squeeze me -  
I hadn't anyone till you  
(1) -  
Kansas City (1) -  
Moanin' low (1) -  
Indian summer (1) -  
Dream of you -  
If I were you (1) -  
Squeeze me -  
Somebody's on my mind -  
Johnny guitar -


[M826.10]  Add **Junior Mance**

Berne, Baby, Berne! : **Junior Mance Trio** : Junior Mance (p) Ray Drummond (b)  
Alvin Queen (d)

Live, International Jazz Festival, Bern, Switzerland,  
May 7, 1992

Happy time **Village (G) VILCD2001-2 [CD]**

Note: Other titles by other leaders.


**[A4513]**  Add **Ernie Andrews**

No Regrets : Ernie Andrews (vcl) acc by Houston Person (ts) Junior Mance (p)  
Jimmy Ponder (g) Ray Drummond (b) Michael Carvin (d)

**New York, August 26, 1992**

When they ask about you	<b>Muse MCD5484 [CD]</b>
Don't you know I care	-
I'll never be free	-
You call it madness	-
The hunt is on	-
Until the real thing comes along	-
When did you leave heaven	-
Sweet Lorraine	-
Sweet slumber	-

Note: All above titles also on 32 Records 32Jazz32072 [CD]; see February 16, 1995 for one more title.

**[V1989]**  Add **Frank Vignola**

Appel Direct : Billy Mitchell (ts-1) Junior Mance (p-2) Frank Vignola (g,el-g,bj)  
John Goldsby (b) Sam Pilafian (tu-3) Joe Ascione (d)

**New York, April 22 & 23, 1993**

Appel direct [Appel indirect] (2)	<b>Concord Jazz CCD-4576 [CD]</b>
Play fiddle play	-
Ready and able (1,2,3)	-
Indian love call (1)	-
Jeannine (1,2)	-
Whirly twirly (1,2,3)	-
Jitterbug waltz	-
Love for sale	<b>, JAZ45122 [CD]</b>
The Rajah	-
I'll never smile again (1,2)	-
If I love again (1)	-
It might as well be spring	-

Note: "Appel direct" is the same tune as Django Reinhardt's "Appel indirect".  
Billy Mitchell plays (ts) on "I'll never smile again" contrary to Concord liner notes.  
Concord JAZ45122 [CD] titled "A Cole Porte Songbook"; rest of CD by others.

**[V1990]**  Add **Frank Vignola**



A Concord Jazz Christmas : **The Frank Vignola Quintet** : Junior Mance (p)  
Frank Vignola (g) John Goldsby (b) Joe Ascione (d) Chuck Ferruggia (cga)

**New York, April 23, 1993**

Jingle bells **Concord CCD-4613 [CD]**

Note: Other titles by other leaders.

**[S3022]**  Add **Little Jimmy Scott**

Dream : **Jimmy Scott** : Little Jimmy Scott (vcl) acc by Milt Jackson (vib) Red  
Holloway (sax-1) Patience Higgins (sax-2) Mitchell Froom (org-4) Junior Mance (p)  
Rick Zunigar (g-3) Ron Carter (b) Payton Crossley (d)

**New York, February 14, 15 & 16, 1994**

Don't take your love **Sire/Warner Bros/Blue Horizon**  
from me **9-45629-2 [CD]**

It shouldn't happen to a dream (2) -

I cried for you -

So long -


You never miss the water (3,4) -

It's the talk of the town -

I'm through with love (1,3) -

Laughing on the outside -

Dream -

**[M827]**  Add **Junior Mance**

Blue Mance : **The Junior Mance Trio** : Junior Mance (p) Keter Betts (b) Jackie  
Williams (d)

**Englewood Cliffs, N.J., May 18, 1994**

Falling in love with love **Chiaroscuro CR(D) 331 [CD]**

Head start -

Emily -

Teach me tonight -

Blue Monk -

Blue Mance -

Shepherd of the night flock -

If I had you -

I wish I knew -

Jazzspeak -

**[M828]**  Add **Junior Mance**

Softly As In A Morning Sunrise : **Junior Mance Trio** : Junior Mance (p) Jimmy  
Woode (b) Bobby Durham (d)

**Munich, Germany, July 21, 1994**

Softly, as in a morning sunrise **Enja (G) CD8080-2 [CD]**

The man from Potter's Crossing	-
Sunset and the mocking bird	-
Broadway	-
Deli = blues for Blakey	-
Gee baby, ain't I good to you ?	-
Lady bird	-
Wee	-
Sunday go to meetin'	-
Inside out	-
C. C. Rider [See See Rider]	-

Note: All above titles also on Enja (Jap)CRCJ-106 [CD].

[M828.5]  Add **Junior Mance**

Jubilation : Junior Mance (p) solo

**Live "The Montreal Bistro", Toronto, Canada,  
September 14, 1994**

Autumn leaves	<b>Sackville (Can) SKCD2 - 2046</b>	
	<b>[CD]</b>	
Georgia on my mind		-
Jubilation		-
Just squeeze me		-
The single petal of a rose		-
Atlanta blues		-
All the things you are		-
Lady be good		-
St. Louis blues		-
Birks' works		-
Lover man		-
What is this thing called love		-
Old folks		-
Small fry		-

[C4514.30]  Add **Chika**

Retrospective, From the New World : Chika (vcl) acc by Joe Temperley (saxes) Junior Mance (p) Calvin Hill (b) Peyton Crossley (d)

**New York, November 5 & 6, 1994**

Autumn in New York	<b>King (Jap) KICJ - 230</b>	<b>[CD]</b>
I can't give you anything but love		-
You are too beautiful		-
I get a kick out of you		-


Just squeeze me	-
When I fall in love	-
Cheek to cheek	-
Come rain or come shine	-
Embraceable you	-
Bluesette	-
Good morning heartache	-
I'm beginning to see the light	-
Over the rainbow	-

**[G6248]**  Add **Al Grey**

Centerpiece - Live At The Blue Note : Harry "Sweets" Edison (tp) Al Grey (tb) Jerome Richardson (ts,fl) Junior Mance (p) Ben Brown (b) Bobby Durham (d)

**Live "Blue Note", New York, March 23-26, 1995**

Diz related	<b>Telarc CD-83379 [CD]</b>
South side	-
I wish I knew	-
Homage to Norman	-
Nascimento	-
S.W.B. blues	-
Lester leaps in	-
Bewitched	-
Centerpiece	-

**[M828.10]**  Add **Junior Mance**

At Town Hall, Vol. 1 : Houston Person (ts) Junior Mance (p) Calvin Hill (b) Alvin Queen (d)

**Live "Town Hall", New York, March 30, 1995**


Nadja	<b>Enja (G) 9085-2 [CD]</b>
Small fry	-
Harlem lullaby	-
Jubilation	-

**[M828.20]**  Add **Junior Mance**

At Town Hall, Vol. 2 : same pers.

**Live "Town Hall", New York, March 30, 1995**


Blues in the closet	<b>Enja (G) 9095-2 [CD]</b>
Some other blues	-
My romance	-
Do nothin' till you hear from me	-
Mercy, mercy, mercy	-

**[O419]**  Add **Takashi Ohi**

Time Stream : Takashi Ohi (vib) Junior Mance (p) Bob Cranshaw (b) Grady Tate (d)

Tokyo, May 16 & 29, 1995

Watermelon man	Denon (Jap) COCY-78602	[CD]
Sister Sadie	-	
Time stream	-	
Jubilation	-	
Dear old Stockholm	-	
Whisper of the rain	-	
Second flash	-	
Con alma	-	
Gee baby, ain't I good to you ?	-	

[M828.30]  Add **Junior Mance**

The Floating Jazz Festival Trio - 1995 : **Junior Mance/Keter Betts/Jackie Williams** : Benny Golson (ts-1) Junior Mance (p) Keter Betts (b) Jackie Williams (d)  
**Live, on board S.S. Norway, Caribbean Sea, November 4, 6 & 8, 1995**

Moanin'	Chiaroscuro CR(D) 340	[CD]
Dinah's blues	-	
Three little words (1)	-	
Blues alley (1)	-	
I let a song go out of my heart	-	
Georgia on my mind	-	
Keter's bullfight	-	
Jumping the blues	-	

[A7391]  Add **Chie Ayado**

Only You : Chie Ayado (vcl) acc by Junior Mance (p) Satoshi Inoue (g) Calvin Hill  
(b) Akira Tana (d)

Tokyo ? , July 2 & 3, 1996

All blues	(No Label or #) (Jap)	[CD]
Did I do	-	
Here's that rainy day	-	
Only you	-	
Dindi	-	
That's all	-	
Tennessee waltz	-	
I got it bad	-	
Stormy Monday	-	
The end of a beautiful friendship	-	
His eye is on the sparrow	-	
So what	-	
If I had you	-	

[F2595]  Add **The Floating Jazz Festival Trio**

The Music Of Duke Ellington : ***The Floating Jazz Festival Trio With Joe Temperley*** : Joe Temperley (sop,bar,b-cl) Junior Mance (p) Keter Betts (b) Jackie Williams (d)

**Aboard the S/S Norway, Caribbean Sea, October 26-29, 1996**

In a sentimental mood	<b>Chiaroscuro</b>	<b>CR (D) 352</b>	<b>[CD]</b>
(Medley :)		-	
The single petal of a rose		-	
Sunset and the mocking bird		-	
In a mellow tone		-	
Creole love call		-	
Do nothin' till you hear from me		-	
Jeep's blues		-	

**[L2929.20]**  Add **Jay Leonhart**

Great Duets : Bill Charlap, Junior Mance, John Bunch, Eddie Higgins, Norman Simmons, Richard Wyands, Mike LeDonne (p) Gene Bertocini, Bucky Pizzarelli (g) Jay Leonhart (b) Joe Williams (vcl)

**Live (\*), Caribbean Sea, October 26-November 9, 1996**

Confirmation (bc,jl duet)	<b>Chiaroscuro</b>	<b>CR (D) 353</b>	<b>[CD]</b>
Stella by starlight (gb,jl duet)		-	
Body and soul (bc,jl duet)		-	
5:00 in the morning (jl,jw duet)		-	
It's a wonderful world (jm,gb,jl trio)		-	
My romance (ml,jl duet)		-	
Chelsea bridge (bp,jl duet)		-	
Ellington 66 (jb,jl duet)		-	
If dreams come true (eh,jl duet)		-	
Everything happens to me (ns,jl duet)		-	
What am I here for ? (rw,jl duet)		-	
Cruise blues (ml,jl duet)		-	

Note: (\*) Recorded live aboard the "S/S Norway" during the 1996 Floating Jazz Festival.

**[M829]**  Add **Junior Mance**

Play The Music Of Thelonious Monk : ***Junior Mance & The Floating Jazz Festival Trio With Joe Temperley*** : Joe Temperley (bar,sop,b-cl) Junior Mance (p) Keter Betts (b) Jackie Williams (d)

Live aboard QE2, Floating Jazz Festival, Caribbean  
Sea, October 28, 1996

Hackensack Chiaroscuro CR(D) 370 [CD]

[P6943.20] Add Bernard "Pretty" Purdie

Vincent Herring (as) Junior Mance (p) Cornell Dupree, George Naha (g) Stanley Banks (el-b) Bernard "Pretty" Purdie, Jack DeJohnette (d) Pancho Morales (cga)

New York, January 24-26, 1997

New Orleans strut ACT (G) 9253 - 2 [CD]

[P6943.40] Add Bernard "Pretty" Purdie

Hank Crawford (as) Junior Mance (p) Cornell Dupree (g) Stanley Banks (el-b) Bernard "Pretty" Purdie (d) Benny Diggs Singers (vcl)

New York, January 24-26, 1997

Nobody knows ACT (G) 9253 - 2 [CD]

[P6943.50] Add Bernard "Pretty" Purdie

Vincent Herring (as) Junior Mance (p) Cornell Dupree, George Naha (g) Stanley Banks (el-b) Bernard "Pretty" Purdie (d) Pancho Morales (cga)

New York, January 24-26, 1997

Jubilation ACT (G) 9253 - 2 [CD]

[P6943.90] Add Bernard "Pretty" Purdie

Hank Crawford, Vincent Herring (as) Junior Mance (p) Cornell Dupree, George Naha (g) Stanley Banks (el-b) Bernard "Pretty" Purdie (d) Pancho Morales (cga)

New York, January 24-26, 1997

Amen ACT (G) 9253 - 2 [CD]

[P6944] Add Bernard "Pretty" Purdie

Soul To Jazz II : Jack Walrath (tp) Clark Gayton (tb) Vincent Herring, Hank Crawford (as) Stanley Turrentine (ts) Howard Johnson (bar) Benny Green (p,el-p) Junior Mance (p) Cornell Dupree, George Naha (g) Stanley Banks (b-g) Bernard "Pretty" Purdie, Jack DeJohnette (d) Pancho Morales (perc) The Benny Diggs Singers : Angela J. Williams, Virginia Woodruff, Sharon Ferguson, Le Roy C. Williams, Vincent E. Freeman, Benny Diggs (vcl)

New York, January 24-26, 1997

(Sometimes I feel like a) Motherless child ACT (G) 9253 - 2 [CD]

New Orleans strut -

La Place Street -

Nobody knows (the trouble I've seen) -

Jubilation -

Joshua -

Mr. Magic -

Theme from "Shaft" -

Amen -

[E562] Add Harry "Sweets" Edison

Live At The Iridium : **Harry "Sweets" Edison And The Golden Horns** : Harry "Sweets" Edison (tp) Clark Terry (flhrn,tp) Frank Wess (ts,fl) Junior Mance (p) Marcus McLaurine (b) Dave Gibson (d)

**Live "Iridium Jazz Club", New York, April 10 & 11, 1997**

Helena's theme	<b>Telarc Jazz CD-83425 [CD]</b>
Mean greens	-
"Sweets" bossa	-
Doggin' around	-
Emily	-
Midgets	-
I wish I knew	-
Centerpiece	-

**[M829.10]**  Add **Junior Mance**

Milestones : **Junior Mance Trio** : Junior Mance (p) Don Thompson (b) Archie Alleyne (d)

**Live "The Montreal Bistro", Toronto, Canada, September 25 & 26, 1997**


Work song	<b>Sackville (Can) SKCD2 - 3065 [CD]</b>
Milestones	-
Good bait	-
Body and soul	-
Lester leaps in	-
Love for sale	-
Walkin'	-

**[M829.11]**  Add **Junior Mance**

The Floating Jazz Festival Trio 1997 : Red Holloway (as-1) Junior Mance (p) Henry Johnson (g-2) Keter Betts (b) Jackie Williams (d)

**Live "S/S Norway", Caribbean Sea, November 1, 3, 4 & 6, 1997**

Falling in love with love	<b>Chiaroscuro CR (D) 359 [CD]</b>
I don't care	-
Lover man	-
Junior's G blues (2)	-
What's new (1)	-
Us	-
Lady be good	-
I got it bad and that ain't good	-
Take the "A" train	-

**[M829.12]**  Add **Junior Mance**

Blues & Ballads in the Night : Junior Mance (p) Calvin Hill (b) Akira Tana (d)

**Live, "Lexington Hall", Tsuruoka, Japan, February 28, 1998**

Whisper not	<b>Paddle Wheel (Jap) KICJ-341</b>	
	<b>[CD]</b>	
Emily		-
Lonely avenue		-
What a difference a day made		-
Autumn leaves		-
Georgia on my mind		-
Jubilation		-

**[M829.20]**  Add **Junior Mance**

Naja : Junior Mance (p) Earl May (b) Jackie Williams (d)

**New York, May 14, 1998**

Nadja	<b>Enja (G) 9114-2</b>	<b>[CD]</b>
Harlem lullabye		-
This can't be love		-
You don't know what love is		-
Some other blues		-
How insensitive		-
C.C. rider		-
Reverend J.		-

**[H7298.50]**  Add **Red Holloway**

Standing Room Only : **Red Holloway Quintet** : Red Holloway (saxes) Junior Mance (p) Phil Upchurch (g) Keter Betts (b) Paul Humphrey (d) O.C. Smith (vcl)

**Live "S/S Norway", Caribbean Sea, October 25, 27 & 28, 1998**

Strike up the band	<b>Chiaroscuro CR(D) 361</b>	<b>[CD]</b>
Mr. Cleanhead's blues		-
Introductions (spoken)		-
Bag's groove (ocs vcl)		-
Days of wine and roses (ocs vcl)		-
Meditation (ocs vcl)		-
Mo' candy		-
You don't know what love is		-
Phil's medley		-
Avalon		-

**[M829.30]**  Add **Junior Mance**

Mance : **Junior Mance and the Floating Jazz Festival Trio** : Arturo Sandoval (tp-1) Lou Donaldson (as-1) Junior Mance (p) Keter Betts (b) Jackie Williams (d) Etta Jones (vcl)

**Live "S/S Norway", Caribbean Sea, November 1,2 & 4, 1998**

How insensitive	<b>Chiaroscuro CR(D) 363</b>	<b>[CD]</b>
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Now's the time (1)	-
Confirmation (1)	-
Willow weep for me	-
This can't be love	-
I got a new daddy (ej vcl)	-
Falling in love with love (ej vcl)	-
When I fall in love	-
What is this thing called love ?	-

**[Y110]**  Add **Yoshiyuki Yamanaka**

Great Time : Yoshiyuki Yamanaka (ts) Junior Mance (p) Earl May (b) Ben Riley (d)

**New York, October 13 & 14, 1999**

All the things you are	<b>Origin 82375 [CD]</b>
Make the man love me	-
Great time	-
Who can I turn to ?	-
Charlie	-
Body and soul	-
Let's cool one	-
Whatever possessed me	-

**[T1964.10]**  Add **Clark Terry**

One On One : Clark Terry (tp,flhrn) Monty Alexander (p-1) Geri Allen (p-2) Eric Lewis (p-3) Kenny Barron (p-4) John Lewis (p-5) Sir Roland Hanna (p-6) Benny Green (p-7) Barry Harris (p-8) Tommy Flanagan (p-9) Don Friedman (p-10) Billy Taylor (p-11) Junior Mance (p-12) Eric Reed (p-13) Marian McPartland (p-14)

**New York, December 13-16, 1999**

L.O.V.E. (1)	<b>Chesky JD198 [CD]</b>
Just for a thrill (2)	-
Liza all the clouds'll roll (3)	-
Intimacy of the blues (4)	-
You can depend on me (5)	-
Memories of you (6)	-
Honeysuckle rose (7)	-
Willow grove (8)	-
Solitude (9)	-
Blue Monk (10)	-
Misty (11)	-
Swingin' the blues (12)	-
Jungle blues (13)	-
Skylark (14)	-

**[M830]**  Add **Junior Mance**

Joe Temperley (bar,sop,b-cl) Junior Mance (p) Peter Washington (b) Mickey Roker (d)

**Live, aboard QE2, Atlantic Ocean, November 1 & 4, 2000**


Blue Monk	<b>Chiaroscuro</b>	<b>CR (D) 370</b>	<b>[CD]</b>
Little rootie tootie		-	
Ba-lue bolivar ba-lues-are		-	
Ask me now		-	
I mean you		-	
Rhythm-a-ning		-	
Straight no chaser		-	

**[M830.10]**  Add **Junior Mance**

Yesterdays : **Junior Mance Trio with Eric Alexander** : Eric Alexander (ts) Junior Mance (p) Chip Jackson (b) Jackie Williams (d)

**New York, December 12, 2000**


Willow weep for me	<b>M &amp; I</b>	<b>(Jap) MYCJ - 30102</b>	<b>[CD]</b>
Yesterdays		-	
Georgia on my mind		-	
C jam blues		-	
Summertime		-	
Something		-	
Cry me a river		-	
Blue Monk		-	
What are you doing the rest of your life		-	

**[M830.20]**  Add **Junior Mance**

Groovin' Blues : **The Junior Mance Trio with Eric Alexander** : Eric Alexander (ts) Junior Mance (p) Chip Jackson (b) Idris Muhammad (d)

**New York, December 28, 2001**

Night train	<b>M &amp; I</b>	<b>(Jap) MYCJ - 30152</b>	<b>[CD]</b>
Blueberry hill		-	
Blues in the closet		-	
Lonely avenue		-	
Blue 'n boogie		-	
I got my mojo workin'		-	
All blues		-	
Bags' groove		-	
America the beautiful		-	

**[M830.25]**  Add **Junior Mance**

On the Road : Junior Mance (p) Andrew Cleyndert (b) Steve Brown (d)

**England, February, 2002**

I don't care	<b>Trio</b>	<b>(E) 559</b>	<b>[CD]</b>
Georgia on my mind		-	

Jubilation	-
Broadway	-
How insensitive	-
Good bait	-
Ask me now	-
Out south	-

[M11000.40]  Add **Barbara Morrison**

Live At The Dakota : Barbara Morrison (vcl) acc by Houston Person (ts) Junior Mance (p) Earl May (b) Jackie Williams (d)

**Live "Dakota", Minneapolis, MN, February 8, 9 & 10, 2004**

Things ain't what they used to be	<b>Dakota Live Volume 2 [CD]</b>
Please send me someone to love	-
Take the "A" train	-
At last	-
I'd rather drink muddy water	-
Don't go to strangers	-
Chains of love	-
All of me	-
Mean to me	-
I let a song go out of my heart	-
They call me sundown	-
I'll be seeing you	-

[M830.30]  Add **Junior Mance**

Soul Eyes : **Junior Mance Trio** : Junior Mance (p) Paul West (b) Idris Muhammad (d)

**New York, April, 2004**

You'd be so nice to come home to	<b>M &amp; I (Jap) MYCJ-30303 [CD]</b>
Stormy Monday	-
Jubilation	-
Jitterbug waltz	-
Take the "A" train	-
God bless the child	-
Funky carnival	-
Soul eyes	-
Lester leaps in	-
Solitude	-

[M830.40]  Add **Junior Mance**

Ballads 2006 : **Junior Mance Trio** : Junior Mance (p) John Webber (b) Joe Farnsworth (d)

New York ?, 2006

Gee baby, ain't I good to you M & I (Jap) MYCJ-30380 [CD]  
Single petal of a rose -  
Deep purple -  
Stella by starlight -  
When I fall in love -  
A child is born -  
Stormy weather -  
Laura -  
Miss Otis regrets -

[M830.50] Add Junior Mance

Groovin' With Junior : **Junior Mance Trio** : Junior Mance (p) Don Thompson (b) Archie Alleyne (d)

Live, Phase One Studios, Toronto, Canada, June 4, 2006

Falling in love with love Sackville (Can) SKCD2-3070 [CD]  
Ask me now -  
Blues for the bistro -  
For dancers only -  
Bags' groove -  
Stormy weather -  
The theme -

[J1408.10] Add Jose James

The Dreamer : Jose James (vcl) acc by Omar Abdulkarim (tp-1) Nori Ochai (p) Ryan Blum (keyboards-2) Junior Mance (p-3) Gal Ben Haim (g-3) Alexi David (b) Steve Lyman (d) Luke Damrosch (d-4)

c. 2007

The dreamer (1,4) Brownswood Productions (unknown #) [CD]  
Velvet -  
Blackeyedsusan (4) -  
Park bench people (2,3) -  
Spirits up above -  
Nola -  
Red -  
Winter wind -  
Desire -  
Love (2) -

[M830.60] Add Junior Mance

Live at Cafe Loup : **Junior Mance Trio** : Junior Mance (p) Hide Tanaka (b) Jackie Williams (d) Jose James (vcl)

Live "Cafe Loup", New York, June 17, 2007

Broadway	<b>Cafe Loup (No #) [CD]</b>
Blue Monk	-
For dancers only	-
What is this thing called love	-
Georgia (jj vcl)	-
Going to Chicago (jj vcl)	-
Happy time	-

Note: All above titles also on Junglo 01 [CD].

**[D1855.10]** Add **Richard Davis**

Blue Monk : **Richard Davis with Junior Mance** : Junior Mance (p) Richard Davis (b)

**Tokyo, Japan, November 10, 2007**

Blue Monk	<b>King (Jap) KICJ-541 [CD]</b>
Summertime	-
Single petal of a rose	-
There is no greater love	-
Blue bossa	-
Dear old Stockholm	-
On the trail	-
In a sentimental mood	-

**[M830.65]** Add **Junior Mance**

Out South : Ryan Anselmi (ts) Andrew Hadro (bar) Junior Mance (p) Hide Tanaka (b) Jackie Williams (d)

**New York, 2008**

Broadway	<b>Junglo 02 [CD]</b>
Dapper Dan	-
Emily	-
Hard times	-
I wish I knew how it feels to be free	-
In a sentimental mood	-
Out south	-
Smokey blues	-
Smokey blues (alt)	-

**[M830.70]** Add **Junior Mance**

Blue Minor : Houston Person (ts) Junior Mance (p) Hideaki Tanaka (b) Jackie Williams (d)

**New York, January 28 & 29, 2008**

Blue minor	<b>Mojo (Jap) XQCM-1312 [CD]</b>
Django	-
When I lost my baby	-
Old folks	-
Single petal of a rose	-

I don't care -  
All the way -  
All blues -  
How long has this been  
going on? -  
Small fry -

**[N120.20]**  Add **Kengo Nakamura**

Junior Mance (p) replaces Danny Grissett

**New York, June 25 & 26, 2008**

Julian's shuffle **55 records (Jap) FNCJ-5528**  
[CD]  
The single petal of a  
rose -  
The shepherd -

**[M830.80]**  Add **Junior Mance**

The World of Junior Mance : Junior Mance (p)

**King Sekiguchidai Studio, Japan, May 30, 2009**

How long has this been  
going on? **King (Jap) KICJ-594 [CD]**  
Yancy special -  
Down the line -  
Basin Street blues -  
You don't know what  
love is -  
Atlanta blues -  
Detour ahead -  
Work song -  
Jubilation -  
Georgia on my mind -  
I wish I knew how it  
would feel to be free -  
Out south -